

Schranck N. B. II.
6. Fach 21. Lage.

2. Oboi, Flauti, Fagot:
Viola e Basse. 18. St.
del Sig. Fasch.



Musica	
2423	
N	18



URFILM 49/1976 № 836

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Handschrift Nr. Uns. 2423-N-18

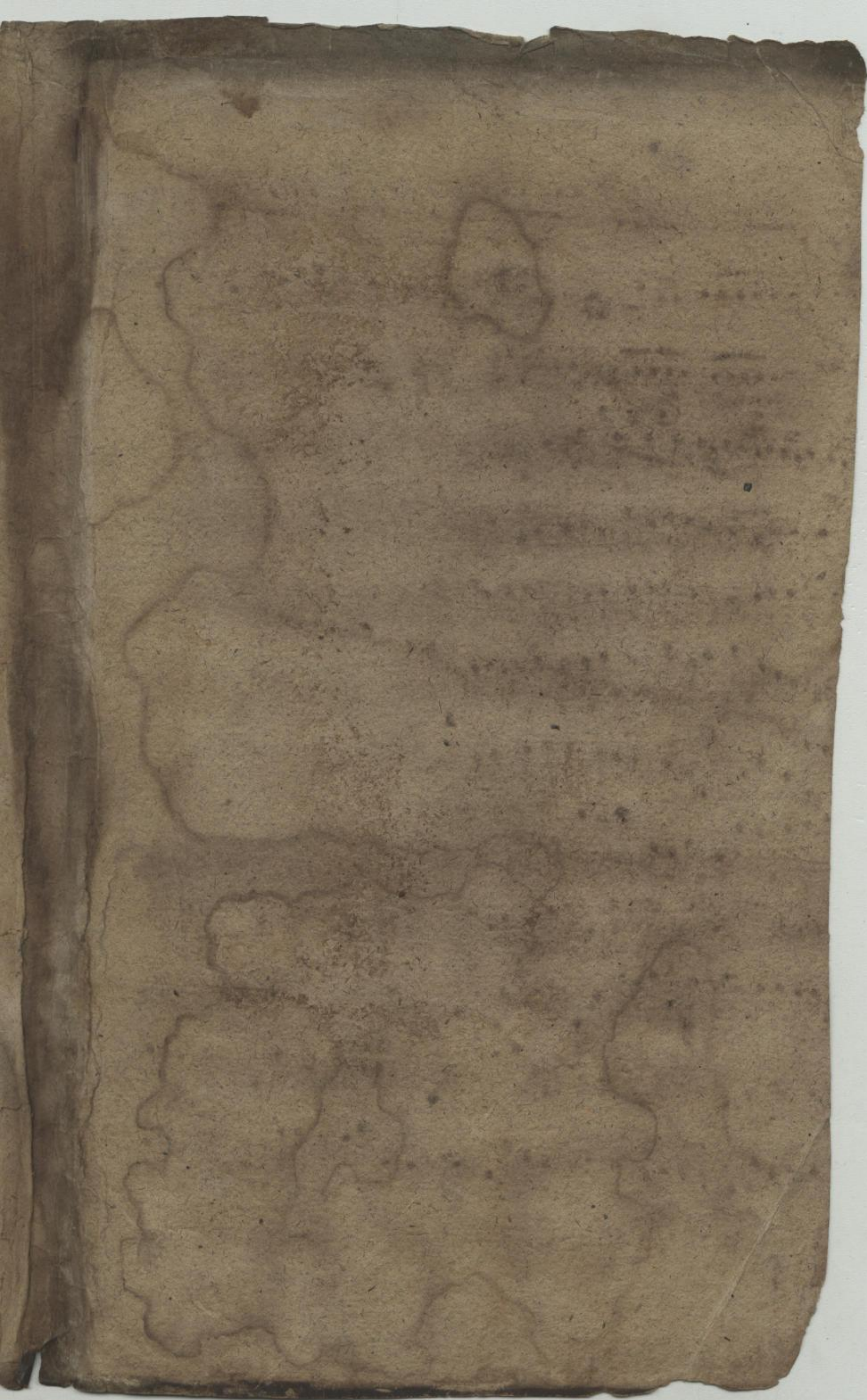
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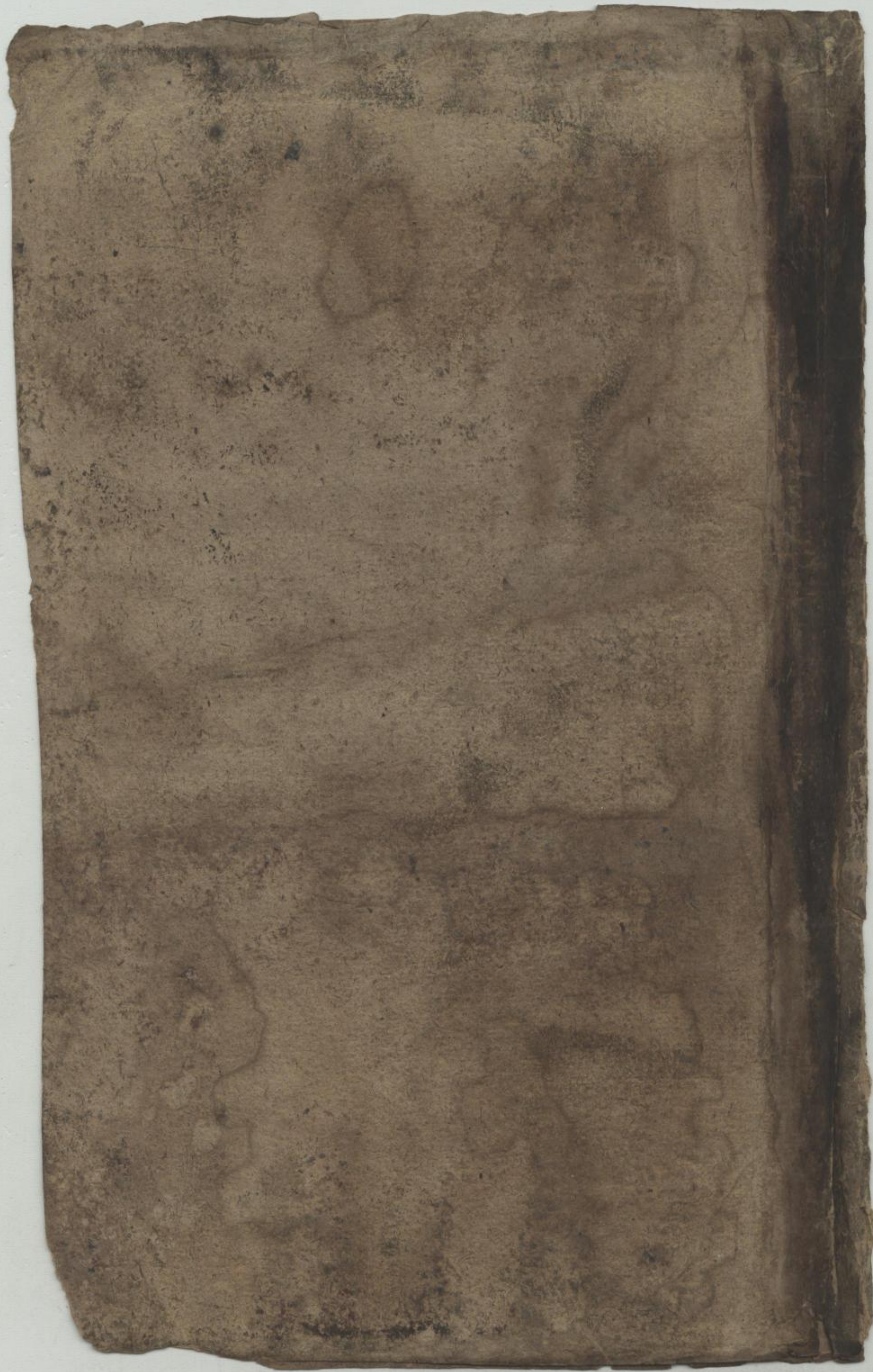
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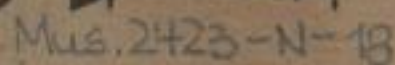
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Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abgelichtet?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)



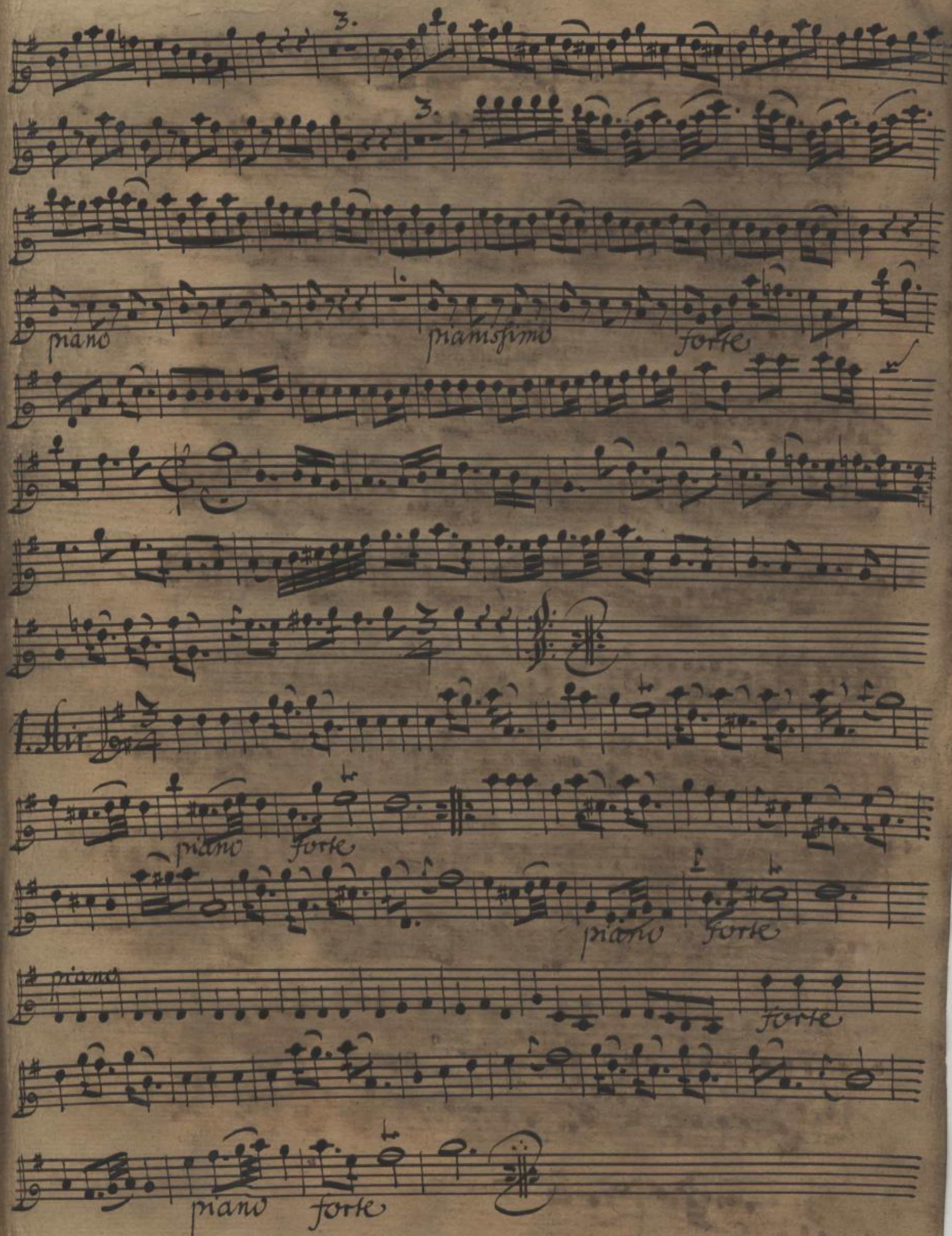


62



2

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *pianissimo*, and *forte*. The score is organized into systems, with some sections marked with a "3." indicating a third ending or measure. The paper shows signs of wear, including discoloration and faint smudges.



alternativement

2. Gavotte. 1.

pianissimo. piano

piano

forte

out de suite parce qu'il n'y a plus.

3. Gavotte. 2. tacet

3. Air

piano

forte

piano

for: piano forte

piano

forte

piano

pianissimo

Da Capo



4. Bourée. I. *alternativement*

Bourée. 2. tacet //

Bien plus modérato.
5. Menuet. I. *alternativement*

5

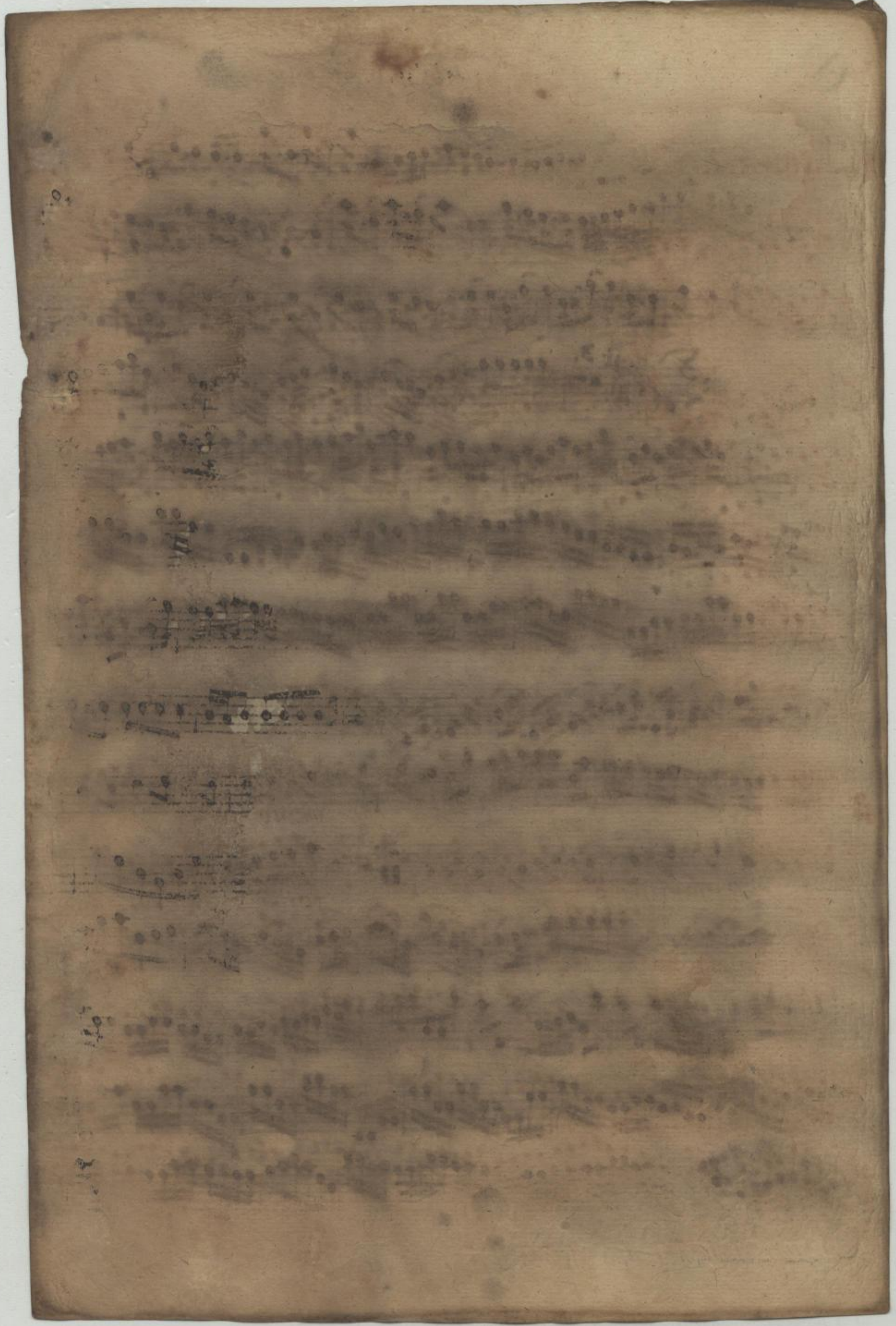


Violino. I.

Ménuet 2. 3/4 #4 *piano*

On reprend le premier Ménuet

(16 x 21)



Violino Primo

Overture

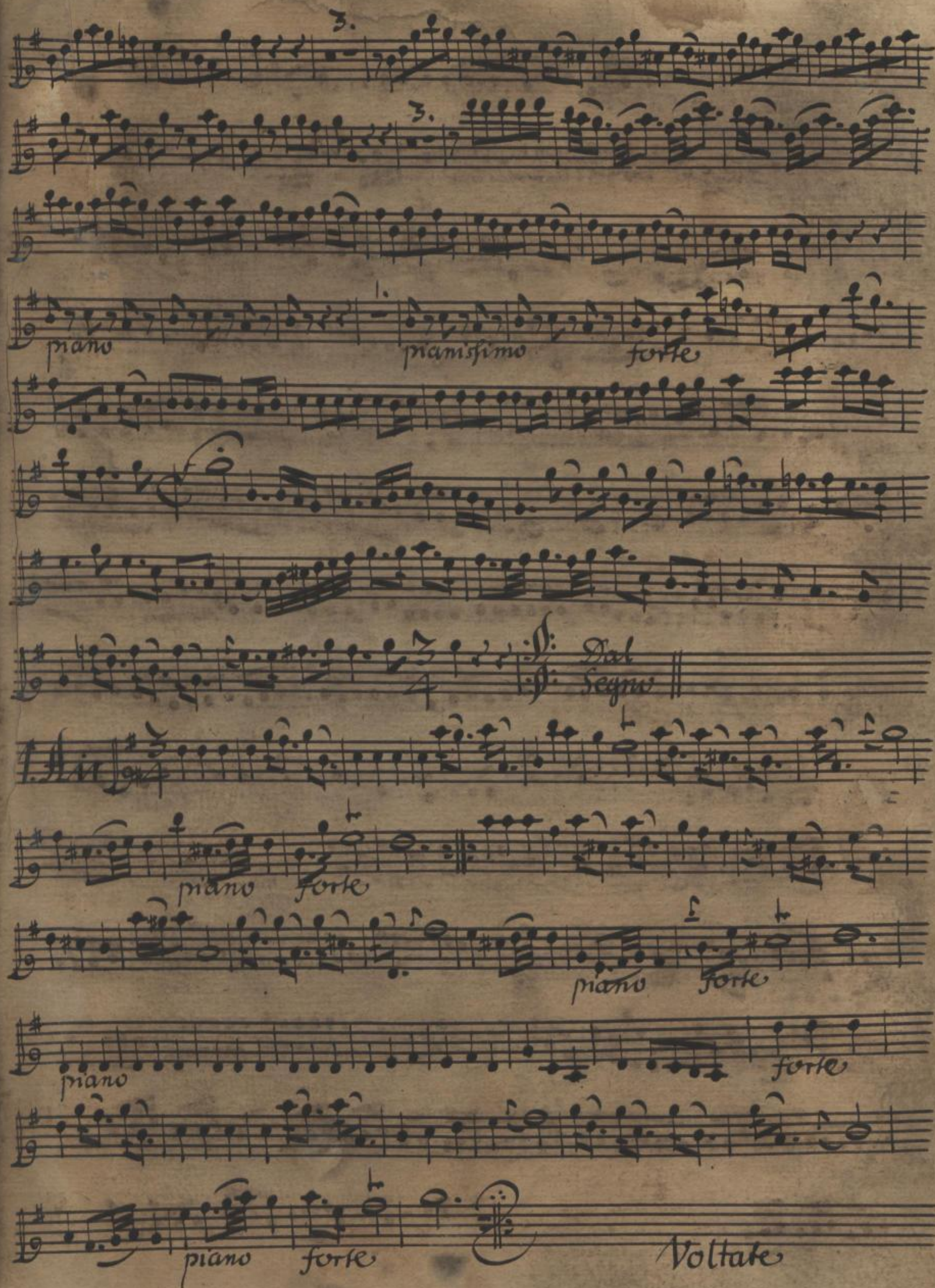
piano

forte

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is organized into systems, with some sections marked by repeat signs and time signatures.

Key markings and features include:

- Dynamic markings: *piano*, *pianissimo*, *forte*.
- Section markers: *Dal Segno* (with a repeat sign).
- Time signatures: $\frac{3}{4}$, $\frac{4}{4}$.
- Final instruction: *Voltate*.



alternativement

2. Gavotte 1.

Handwritten musical score for Gavotte 1, measures 1-10. The music is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. The second staff begins with a bass clef and continues the melody. Dynamic markings include *pianissimo*, *piano*, and *forte*.

Gavotte 2. tacet //

Handwritten musical score for Gavotte 2, measures 1-2. The music is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. The second staff begins with a bass clef and continues the melody. Dynamic markings include *piano* and *forte*.

Handwritten musical score for Gavotte 2, measures 3-4. The music is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. The second staff begins with a bass clef and continues the melody. Dynamic markings include *piano*.

Handwritten musical score for Gavotte 2, measures 5-6. The music is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. The second staff begins with a bass clef and continues the melody. Dynamic markings include *piano*.

Handwritten musical score for Gavotte 2, measures 7-8. The music is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. The second staff begins with a bass clef and continues the melody. Dynamic markings include *for: piano* and *forte*.

Handwritten musical score for Gavotte 2, measures 9-10. The music is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. The second staff begins with a bass clef and continues the melody. Dynamic markings include *piano* and *forte*.

Handwritten musical score for Gavotte 2, measures 11-12. The music is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. The second staff begins with a bass clef and continues the melody. Dynamic markings include *piano* and *forte*.

Handwritten musical score for Gavotte 2, measures 13-14. The music is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. The second staff begins with a bass clef and continues the melody. Dynamic markings include *piano* and *forte*.

Handwritten musical score for Gavotte 2, measures 15-16. The music is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. The second staff begins with a bass clef and continues the melody. Dynamic markings include *piano* and *pianissimo*. The piece concludes with the instruction *Da Capo //*.

Bourée I. *alternativement*

Bourée 2 tacet

Menuet I. *alternativement*

40

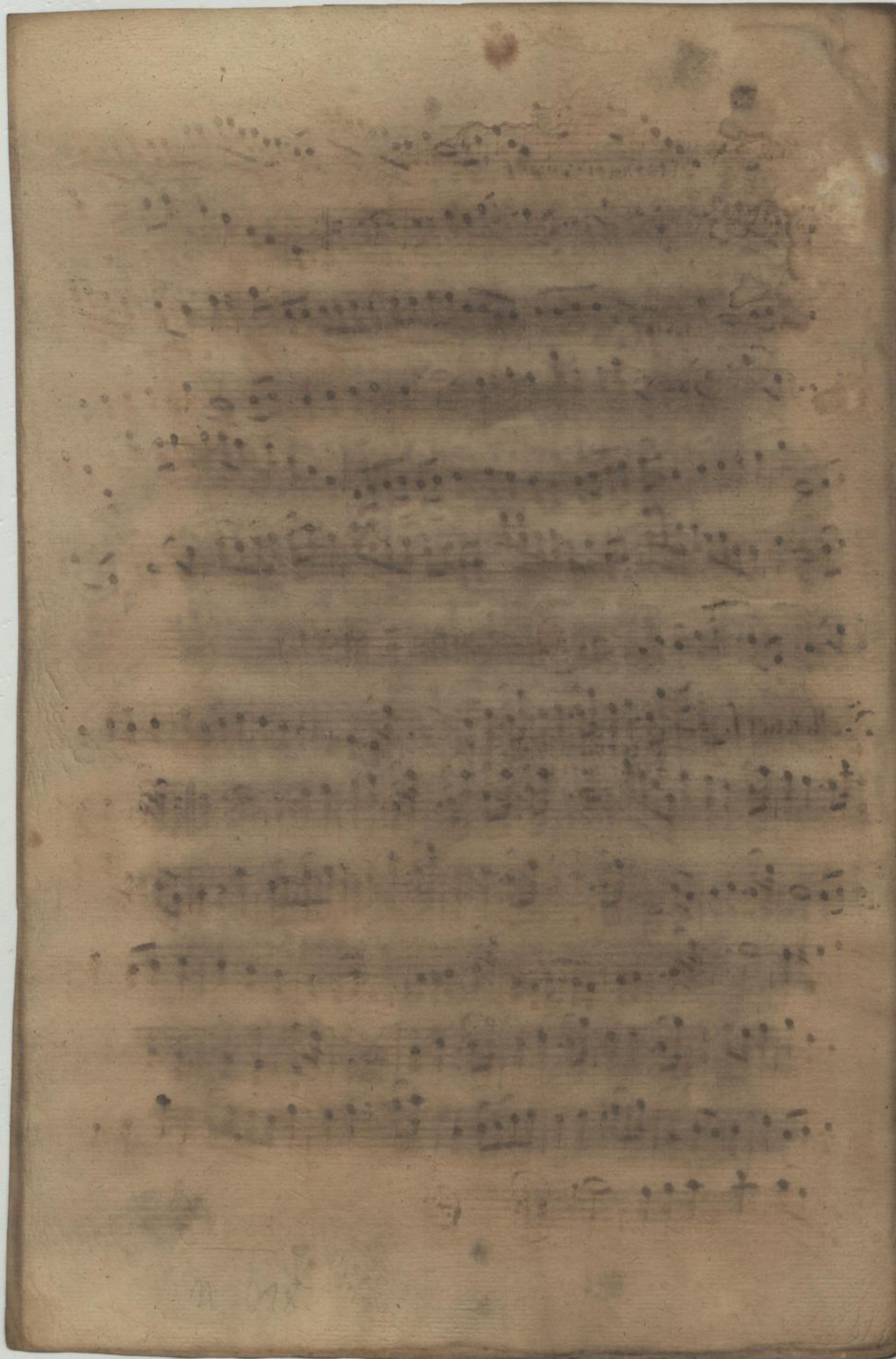


Violino Primo

Menuet *piano*

On reprend le premier
Menuet

(C. A. 224)



Violino Primo

Overture

9. *piano* *forte*

Mus. 2423-N-18



42

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The dynamics marked are *piano*, *pianissimo*, and *forte*. A section is marked *Dal Segno* with a double bar line. The word *Volte* is written at the bottom right of the page. The manuscript is written in a cursive style typical of 18th or 19th-century musical notation.

alternativement

2. Gavotte. I.

pianissimo *piano* *forte*

Gavotte 2. tacet //

3. Air *piano* *forte*

piano

for: piano *forte* *piano*

piano *forte*

piano *pianissimo* Da capo //

4. Bourée I. *alternativement*

Bourée 2. tacet //

5. Menuet I. *alternativement*



Violino Primo

Mendel *piano*

On reprend le premier
Mendel

(C 224)

Violino Secondo.

Ouverture

Handwritten notes and markings at the bottom of the page, including a signature and the number 47.

Mus. 2423-N-18

Sächs.
Landes-
Bibl.

3.

piano pianissimo forte

1. Air

piano forte

piano forte piano

forte

piano forte

Vollate

alternativement

2. Gavotte 1. 






piano *pianiss:* *piano*


forte


Gavotte 2. tacet //

3. Air 
piano *forte*






for: piano forte *piano*

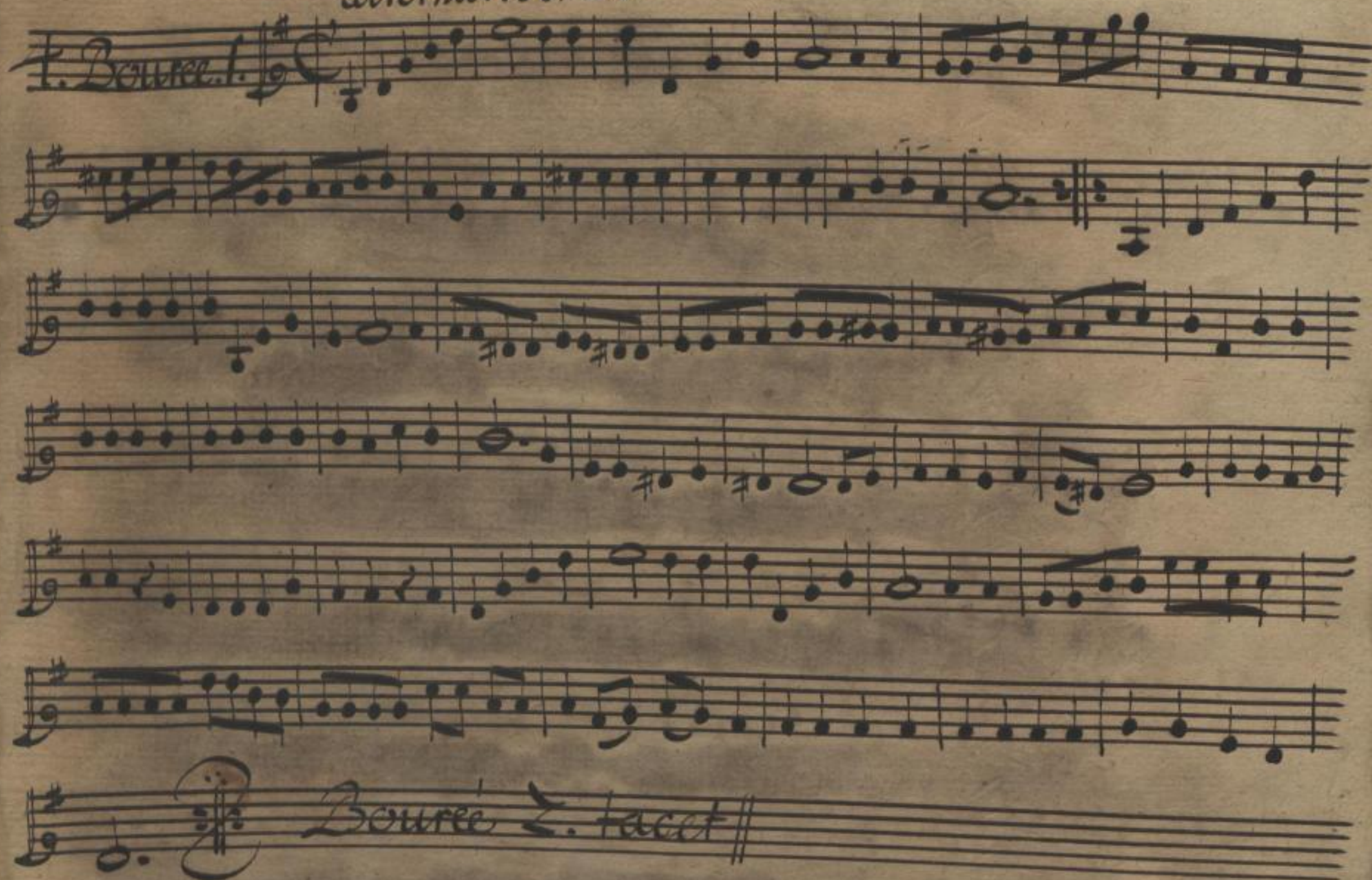

forte

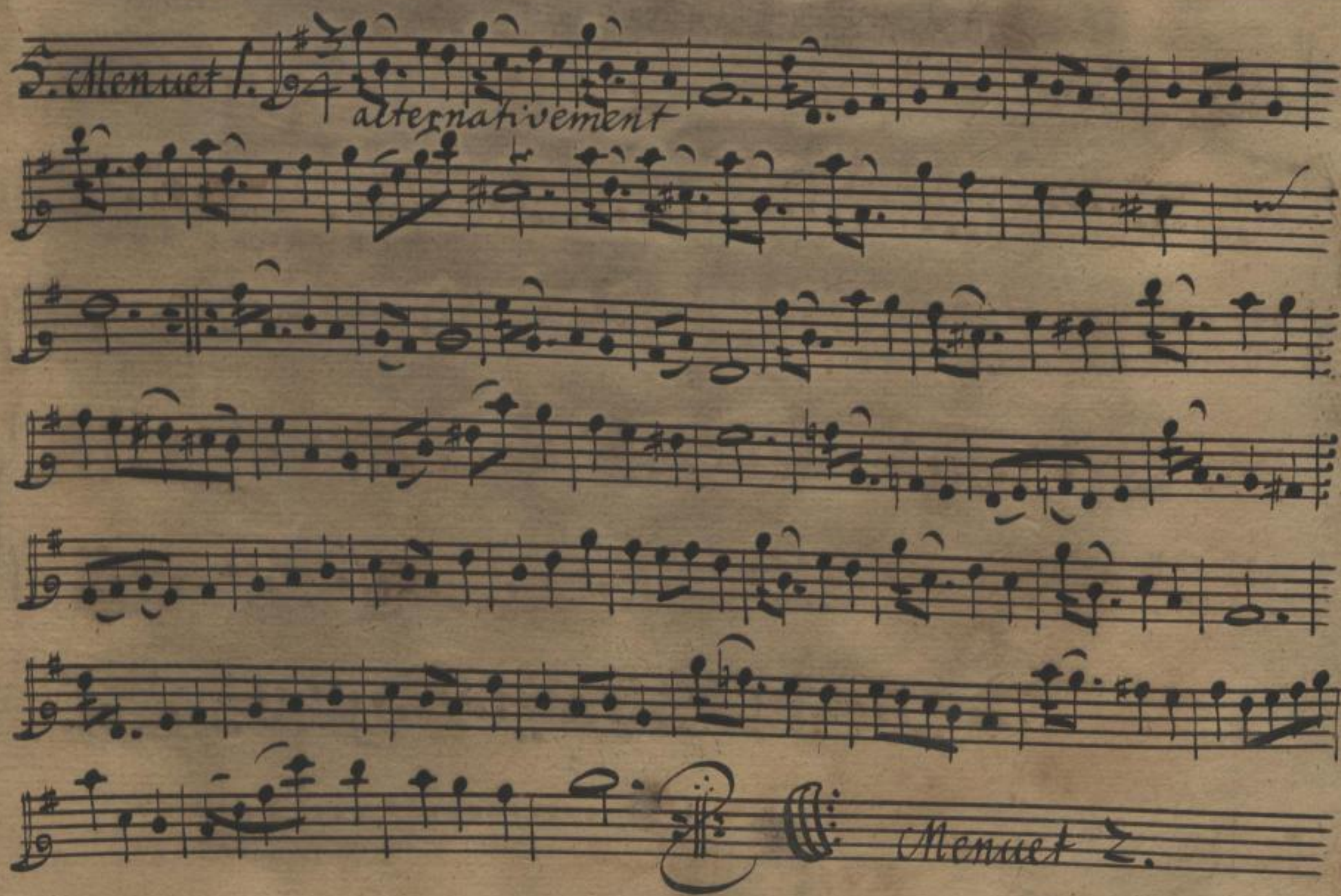

piano


forte *piano*


pianissimo Da Capo //

alternativement

4. Bourée I. 

5. Menuet I. 



Violino. 2.

Menuet 2.

piano

On reprend le premier Menuet //

(H. u. 221)

Violino Secondo

Quverture

piano *pianissimo*

forte

piano

22

Mus. 2423-N-12

Sächs. Landesbibl.

Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings.

Key markings and features include:

- 3.** (Third ending or measure)
- piano** (p)
- pianissimo** (pp)
- forte** (f)
- 1.** (First ending or measure)
- Dal Segno** (Da Capo)
- 1. An** (First time)
- piano forte** (p-f)
- forte** (f)
- piano** (p)
- forte** (f)
- piano** (p)
- forte** (f)
- Vollate** (Full speed)

alternativement

Z. Gavotte. I.

piano pianissimo piano

forte

Gavotte Z. tacet

Air

piano forte

forte piano forte piano

forte

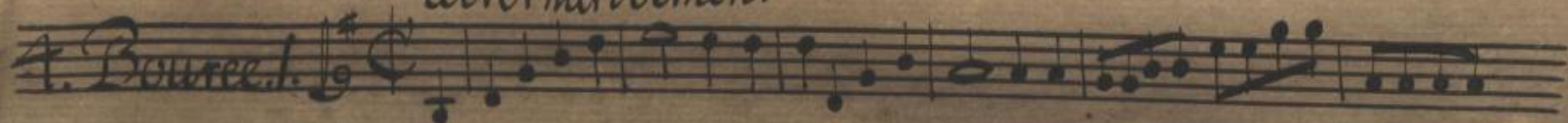
piano

forte

piano pianissimo

Da Capo

alternativement

4. Bourée I. 

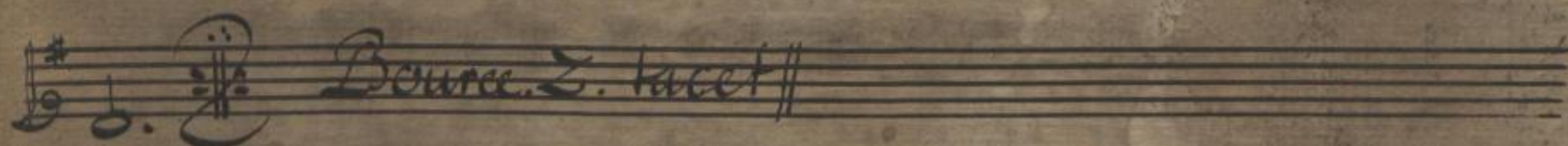










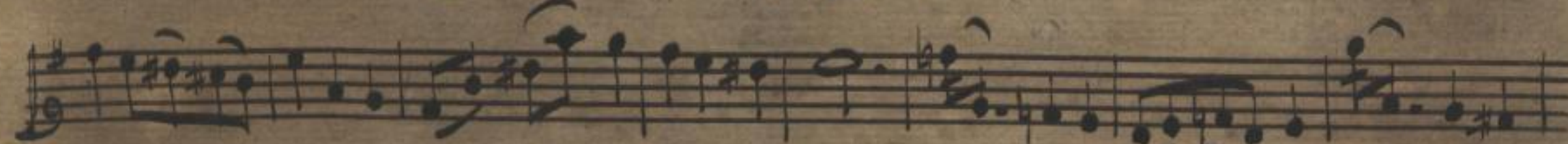


5. Menuet I. 

alternativement







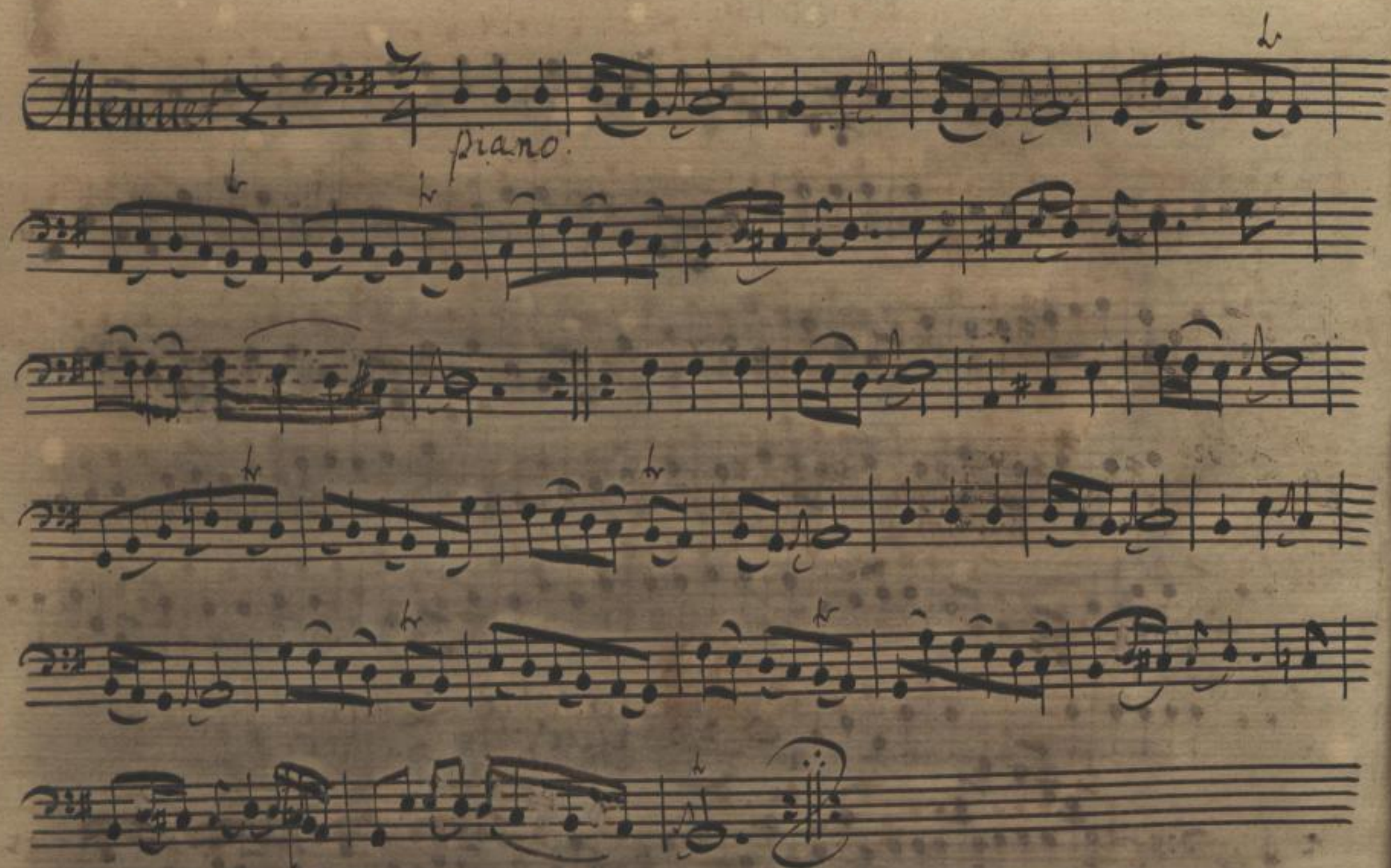








Violino Secondo



On reprend le premier Menuet



(C. 221)

[Faint, mostly illegible handwritten text in a historical script, possibly German or Latin, covering the majority of the page. The text is arranged in several horizontal lines.]

2423
11/17

Violino Secondo

Overture

6. *F* *piano* *manisfimo*

F *forte*

F *piano*

Bibl. Londr.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *pianissimo*, and *forte*. The score is organized into measures, with some measures containing multiple notes. The paper shows signs of wear, including stains and discoloration.

3.

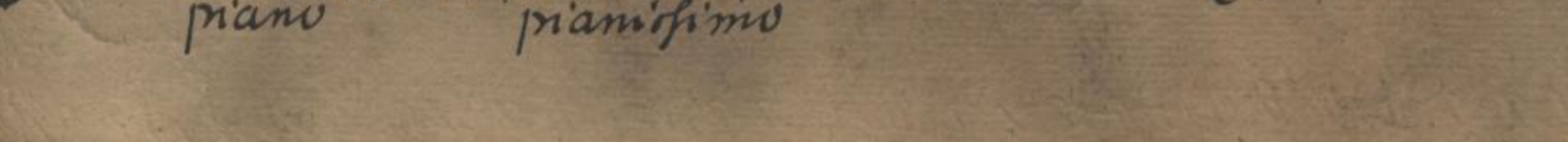
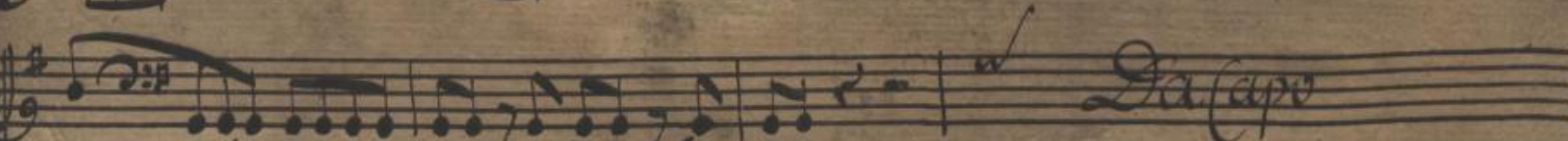
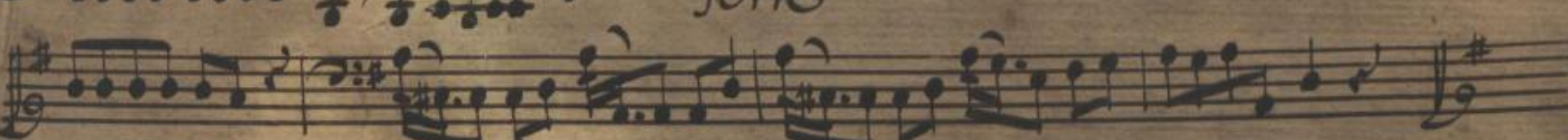
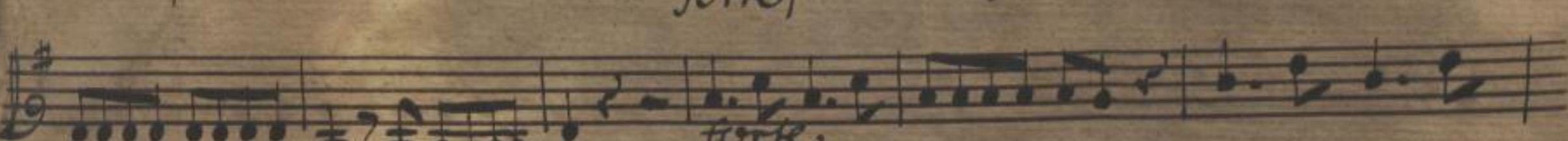
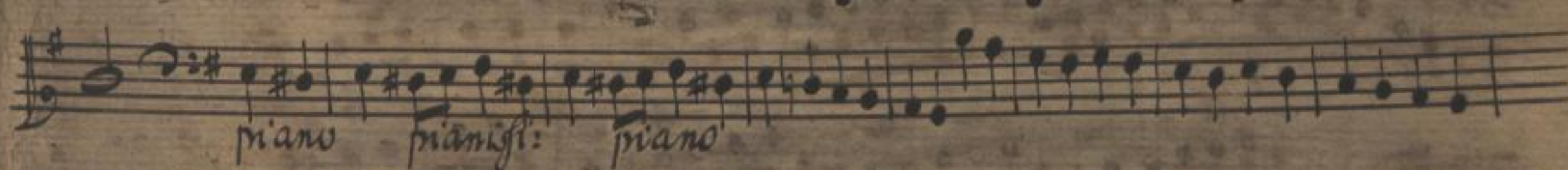
piano *pianissimo* *forte*

Da capo dal segno

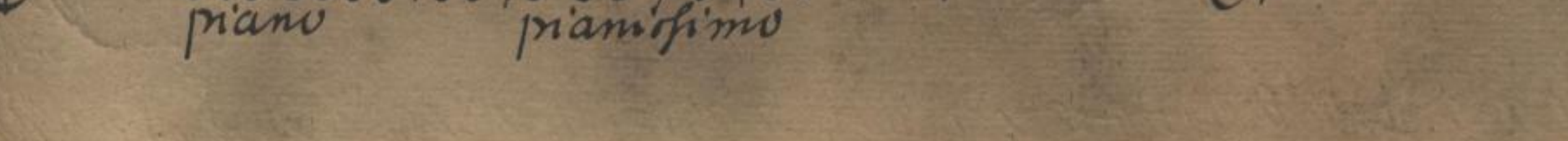
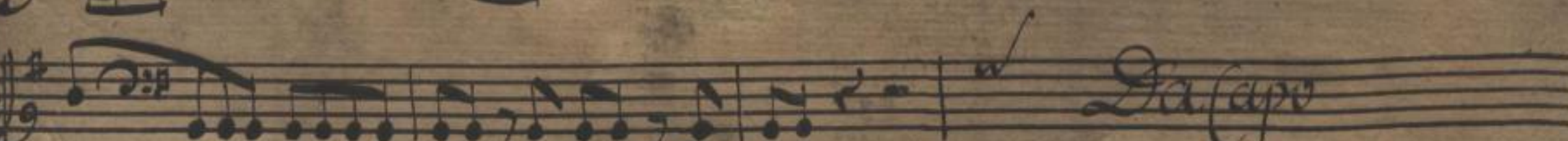
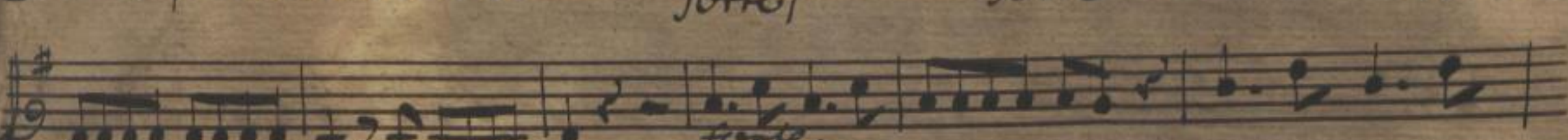
piano forte *piano* *forte* *piano* *forte* *piano forte*

alternativement

2. Gavotte. 1.

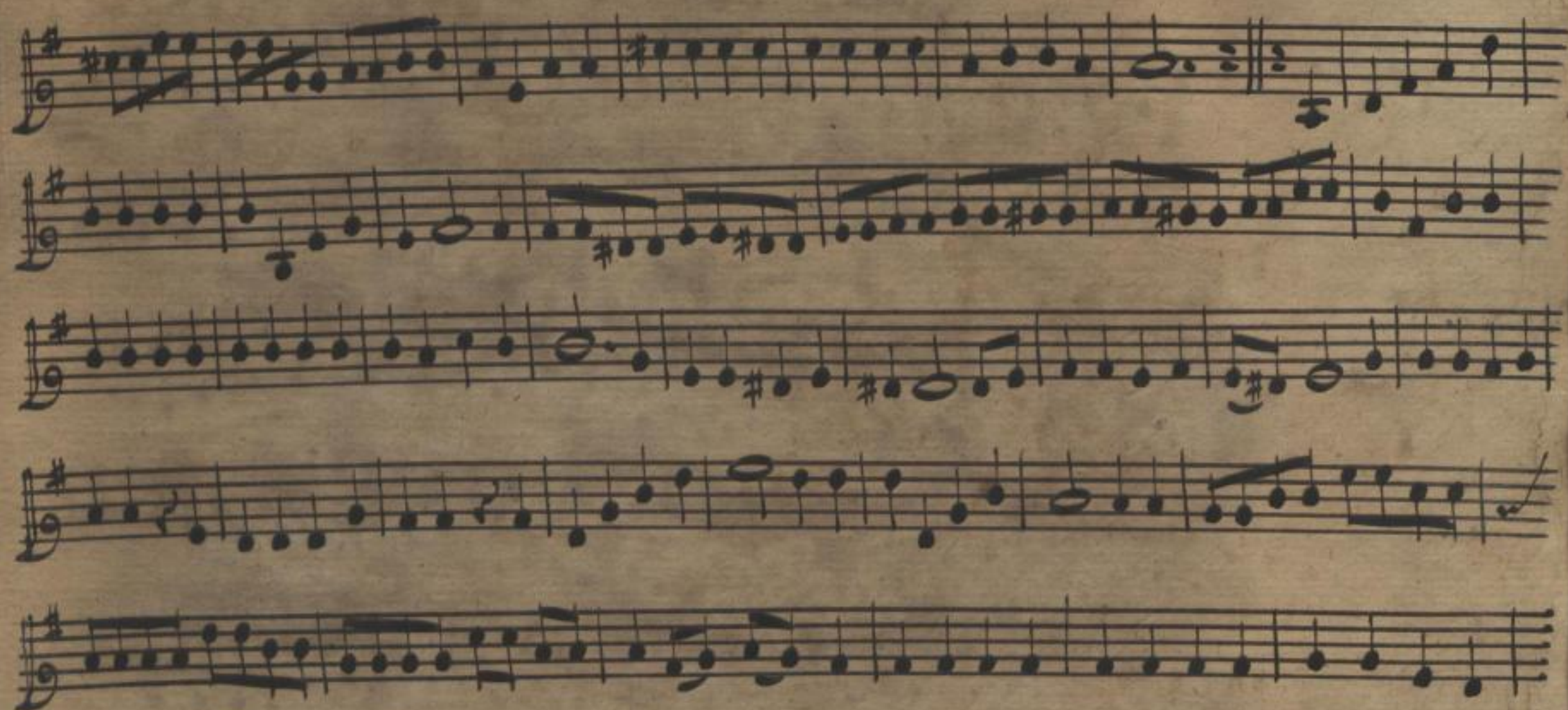


Gavotte. 2. tacet //



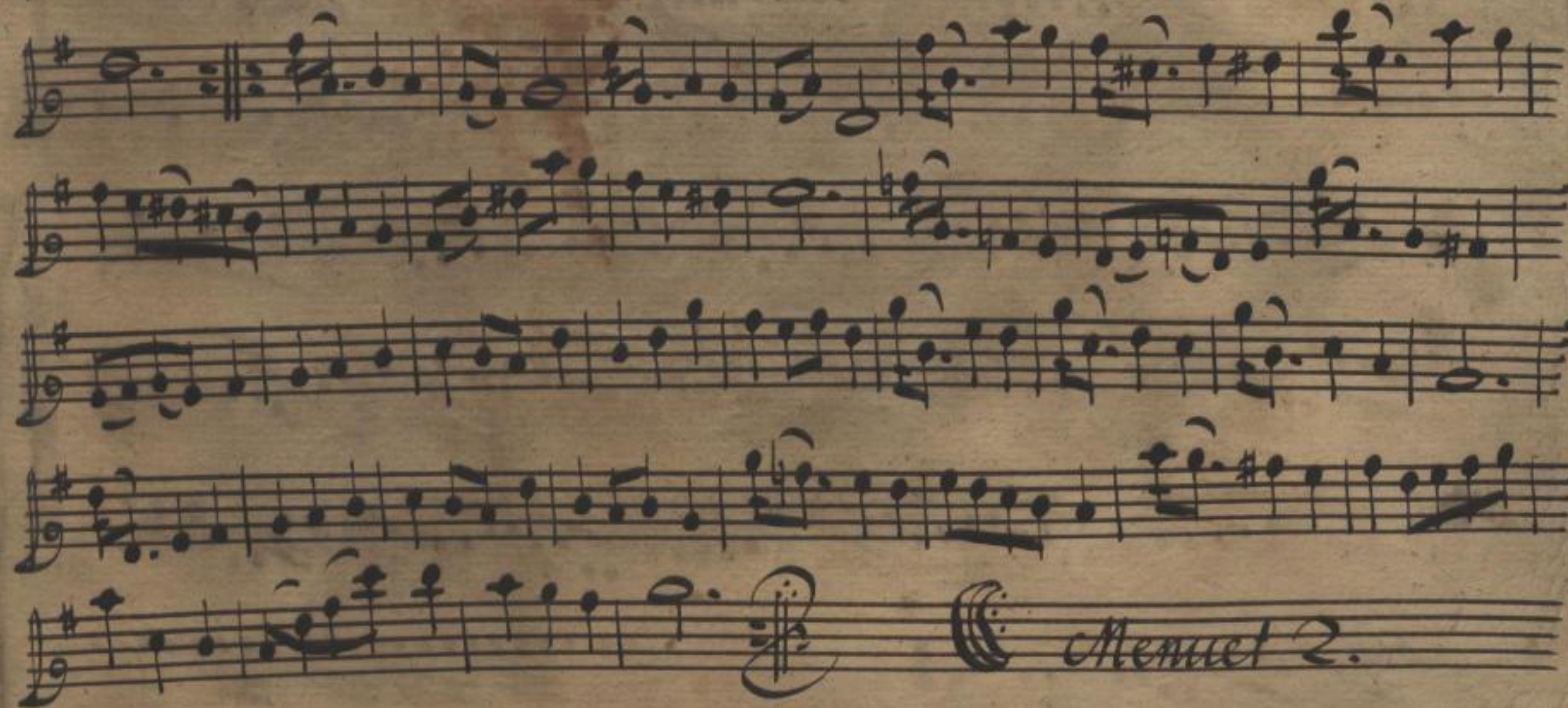
Da capo

4. Bourée 1. *alternativement*



Bourée 2. *tacet* //

5. Menuet 1. *alternativement*





Violino 2^{do}

Menuet 2.

On reprend le premier Menuet //

(C. 2. 1)

Violetta.

Overture

11.

12.

3.

Mus. 2423-N-18



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and clefs. Dynamics like *piano*, *forte*, and *pianissimo* are written throughout. The tempo marking *alternativement* is present. The piece concludes with the instruction *Gavotte. 2. tacet*.

6.

Da Capo Segno

Air

piano forte

piano forte

piano

forte

piano forte

2. Gavotte. 1. *alternativement*

piano pianiss: piano

forte

Gavotte. 2. tacet

3. Air

forte piano forte piano forte piano

fin

4. Bourree. 1.

alternativement

Bourree. 2. tacet //

5. Menuet. I. *alternativement*

Menuet 2. *piano*

Violetta

Handwritten musical score for "Violetta". The score is written on 14 staves, organized into pairs. The first staff is labeled "Ouverture" and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several repeat signs and first/second endings marked with "1." and "2.". The manuscript shows signs of age, including some staining and wear.



(C. 1. 1. 1.)

Mus. 2423-N-18

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, key signatures (primarily one sharp), and various note values. Dynamic markings such as *piano*, *forte*, *piano forte*, *pianiss.*, and *bacet* are present. The score is divided into sections, with the first section ending with a double bar line and the second section beginning with a new title.

1. Air $\frac{3}{4}$ *piano forte*

2. Gavotte 1. $\frac{3}{4}$ *alternativement* *piano pianiss. piano forte*

Gavotte 2. *bacet*

3. Air

piano

forte

piano

forte piano forte piano

piano

Da Capo

4. Bourée I.

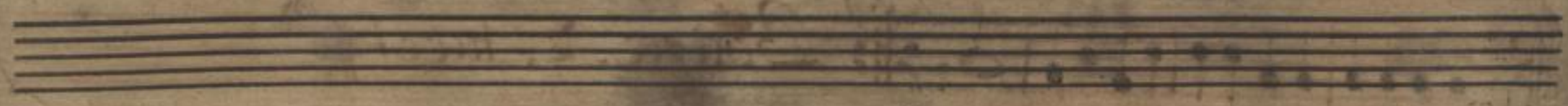
alternativement

Bourée. 2. tacet

5. Menuet I. $\frac{3}{4}$ *alternativement*



Menuet $\frac{3}{4}$ *piano*



Violoncello

Overture

12.

Ritardato

con l'arco

3.



2.

pizzicato *con l'arco*

Da Capo
Dal Segno

1. Air *piano*

forte

piano forte 7.

piano forte

2. Gavotte. 1. *alternativement*

7.

Gavotte 2. tacet

3. Air *piano*

forte

3.

piano *forte* 3.

2.

2.

Da Capo //

4. Bourée 1. *alternativement*

Bourée 2. tacet //

5. Menuet. 1. $\frac{3}{4}$ \sharp 4 alternativ:



On reprend le premier Menuet //

Basfo

Overture

1.
pizzicato

12.
con l'arco

3.

Mus. 2423-N-18



111

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings.

Key markings and sections include:

- 1.* *con l'arco*
- 2.* *pizzicato*
- Adagio* (written in a decorative box)
- piano forte*
- 7.* *piano forte*
- alternativement*
- 7.*
- Gavotte. 2. tacet*

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of wear and aging.

3. Air

piano forte

3.

piano forte

2.

2.

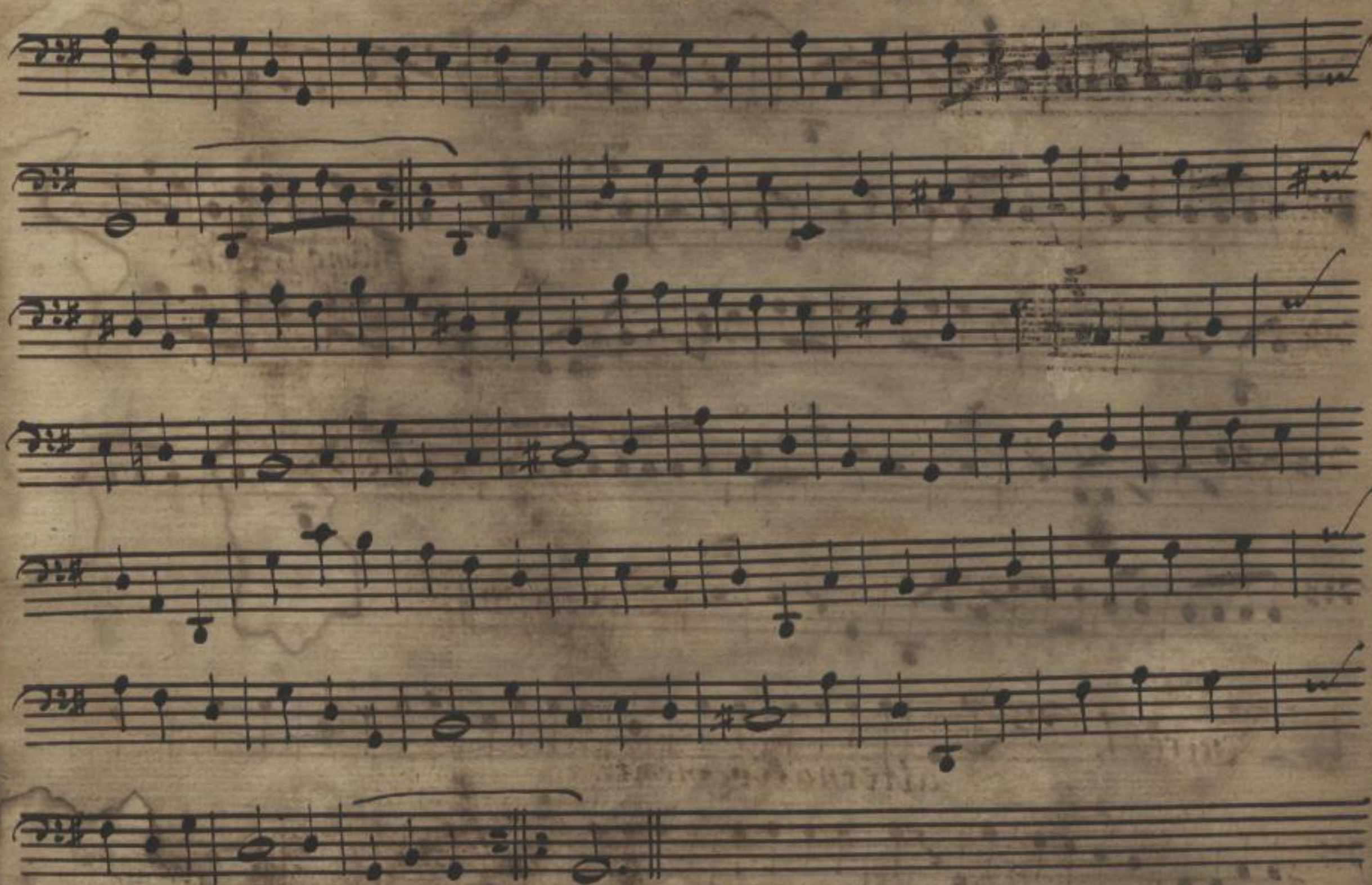
Da Capo //

4. Bourree I.

alternativement

Bourree 2. tacet //

5. Menuet I. *alternativement*



Menuet 2. *piano.*



On reprend le premier Menuet

Basfo

Overture

1. 12. 5.

pizzicato *con l'Arco*

Mus. 2423 - N-18

(6 x 224)



48

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and performance instructions. The score includes markings for *pizzicato*, *con l'arco*, *Dal Segno*, and *Gavotte*.

1. *con l'arco*

2. *pizzicato*

Dal Segno //

piano forte

7. *piano forte*

piano forte

2. Gavotte. 1. *alternativement*

7.

Gavotte. 2. *tacet* //

3. Air

piano forte

3.

piano forte

3.

2.

2.

Da Capo

4. Bourée I.

alternativement

Bourée 2. tacet

5. Menuet 1. *alternativement*



On reprend le premier Menuet //

Oboe Primo

Overture

Solo *piano*

Futti

Solo



ff 221

Mus. 2423-N-18

68

tutti

col

Air

piano forte

forte

piano

col

tutti

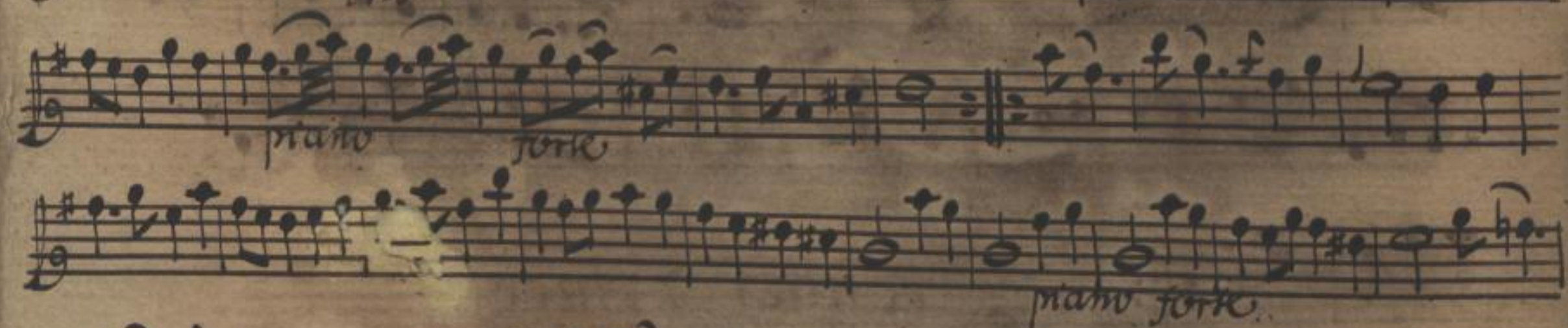
piano forte

Volti

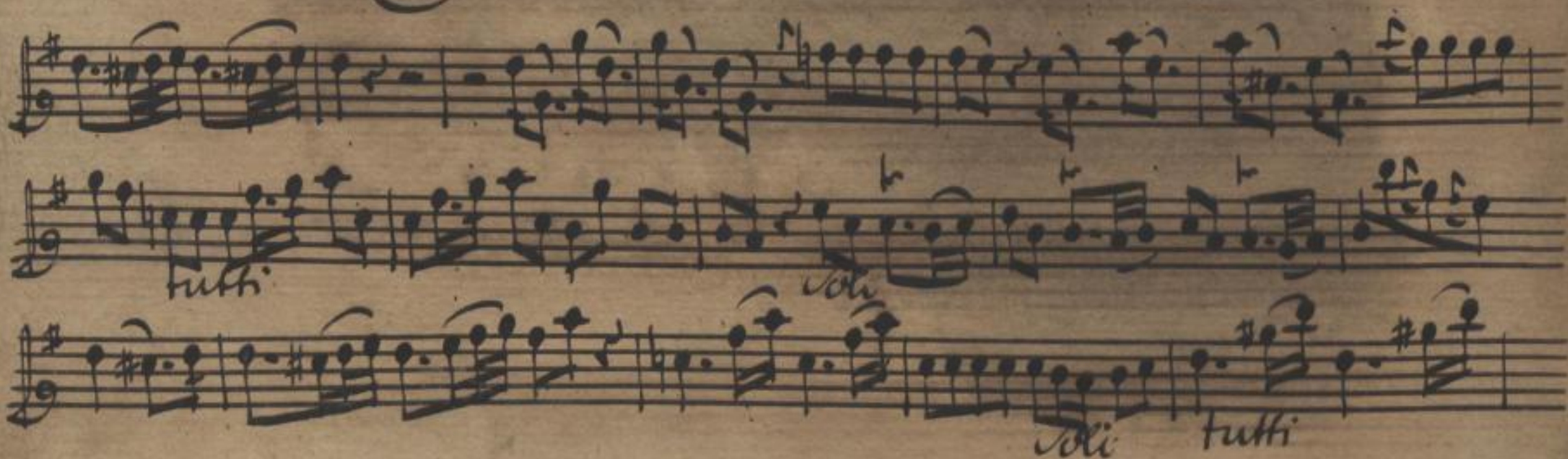
Z. Gavotte. I.

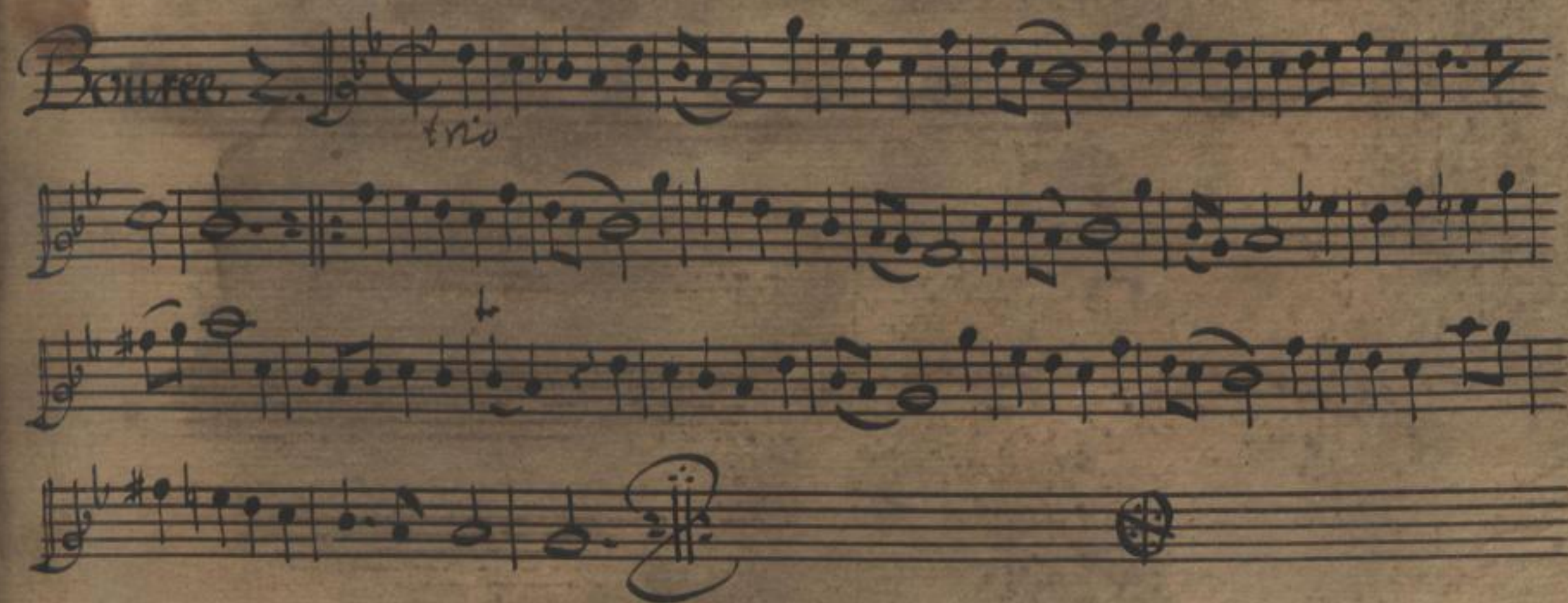
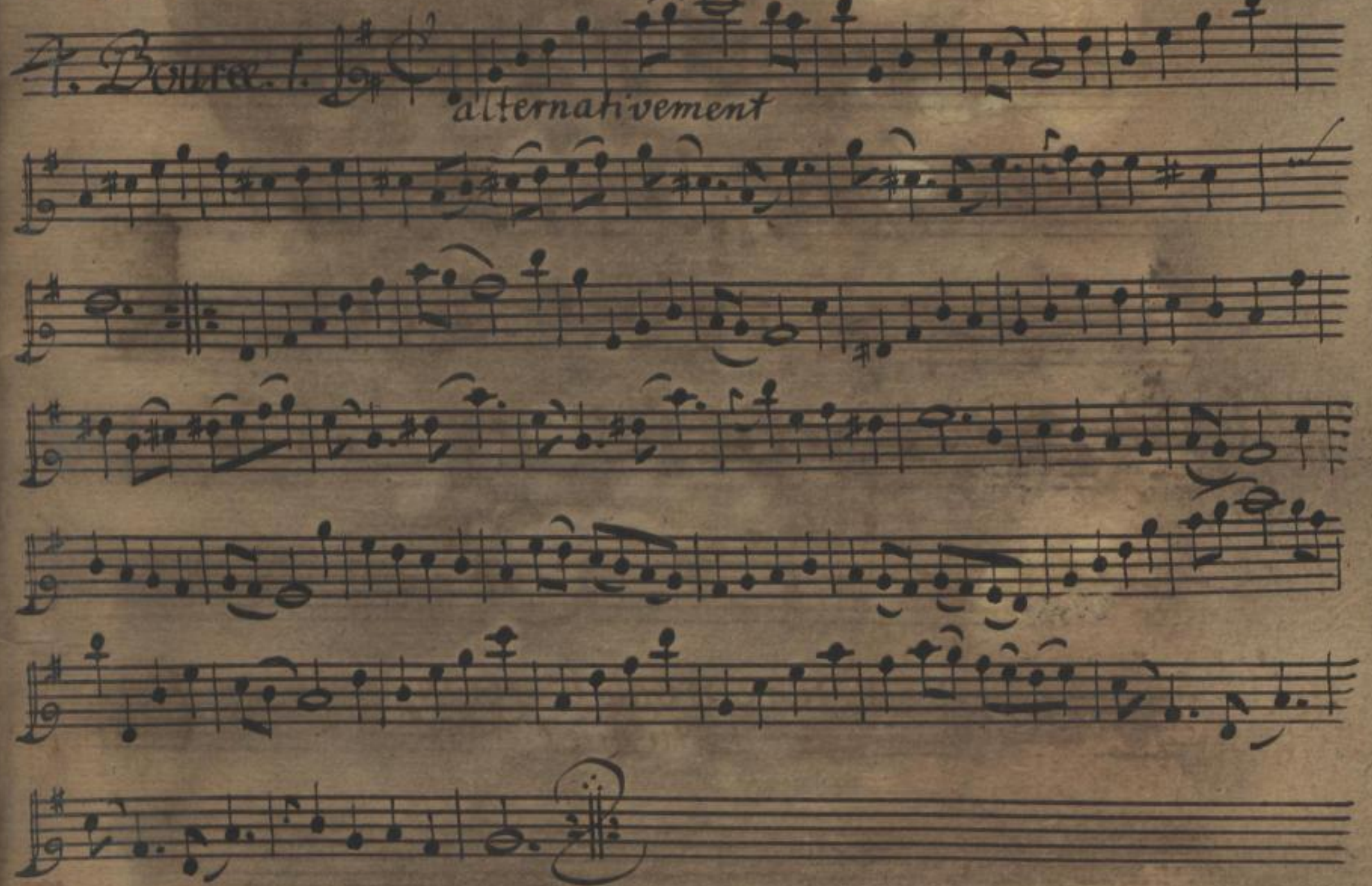


Gavotte. 2.



3. Air







Uboe Primo.

Menuet. 1.

alternativement

Menuet 2. tacet //

On reprend le premier Menuet //

(P. 424)

Oboe Secondo

Handwritten musical score for Oboe Secondo, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a large 'O' and the word 'Overture' written across the first staff. The key signature is one sharp (F#). The score includes several dynamic markings: '5.' (fifth measure), 'Solo' (twice), and 'tutti' (twice). The notation is written in a cursive, handwritten style.

(G. A. 224)

Mus. 2423 - N-18



73

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as *piano*, *forte*, *tutti*, and *Volltate*. A section is marked *Dal Segno*. The paper shows signs of age, including discoloration and wear.

6.

Dal Segno

piano forte

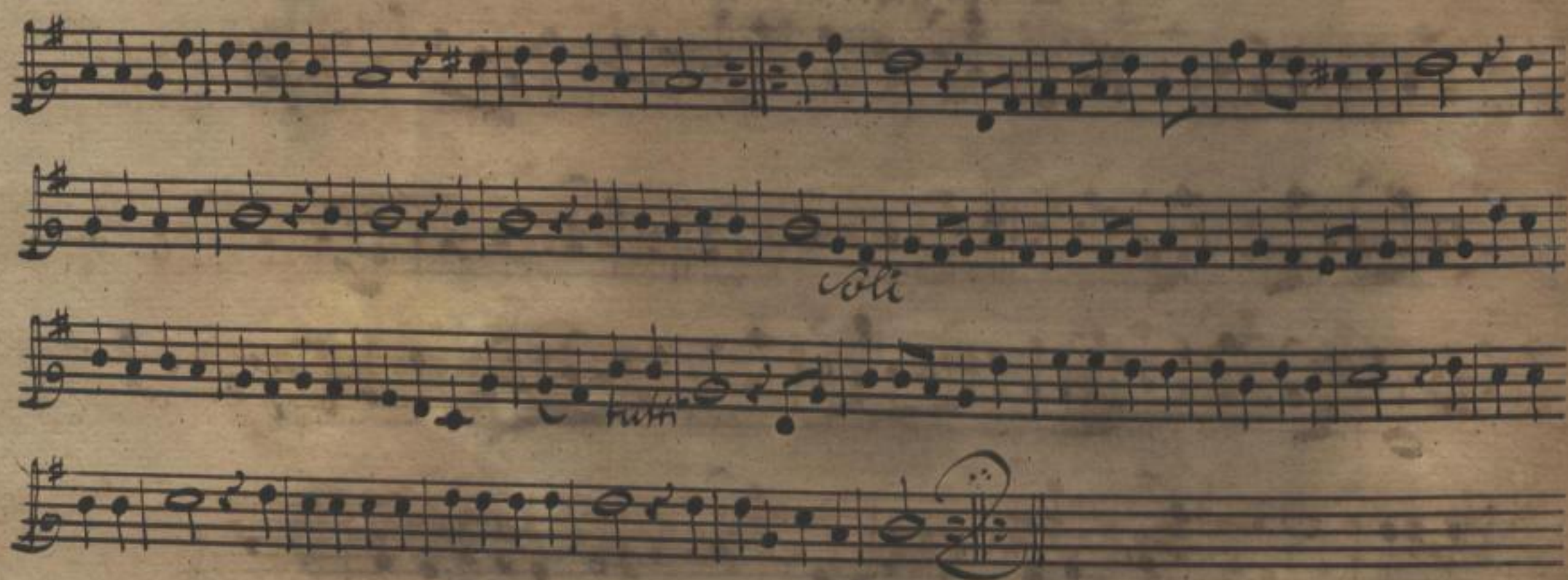
piano forte soli

tutti

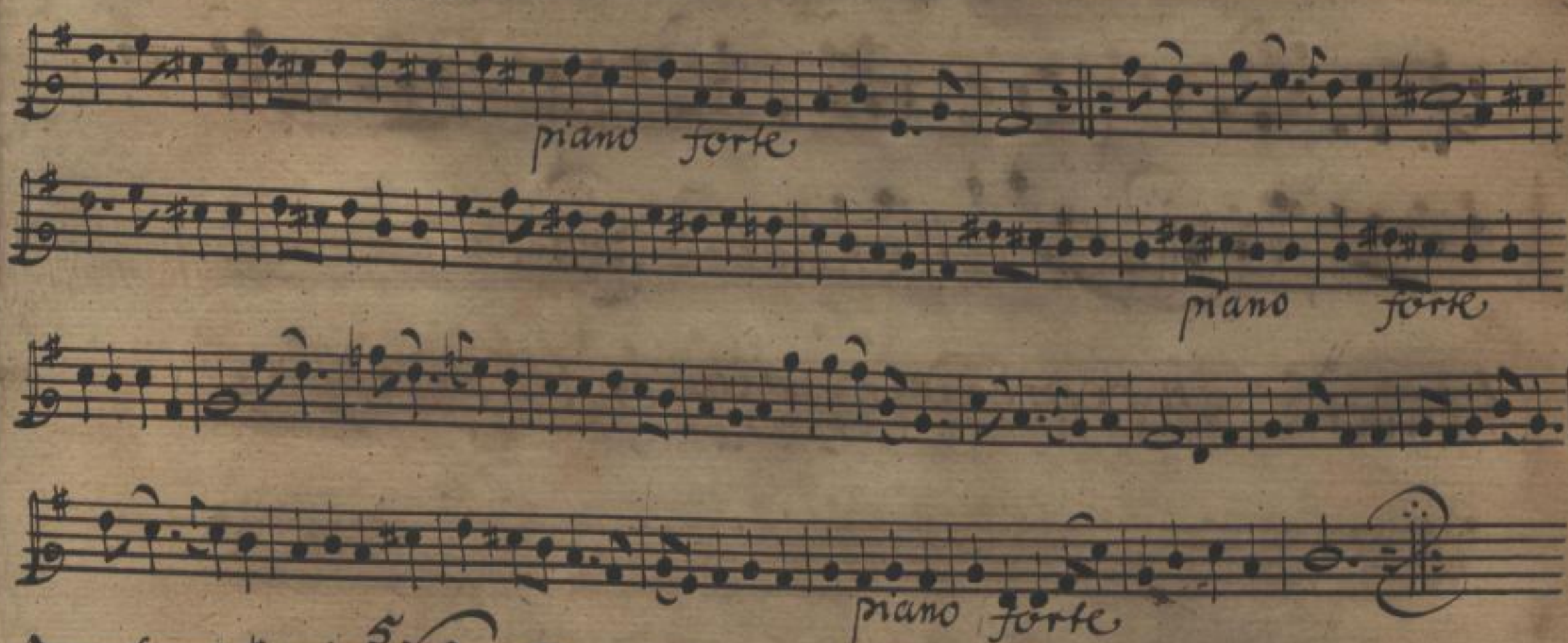
piano forte

Volltate

2. Gavotte. I. *alternativement*

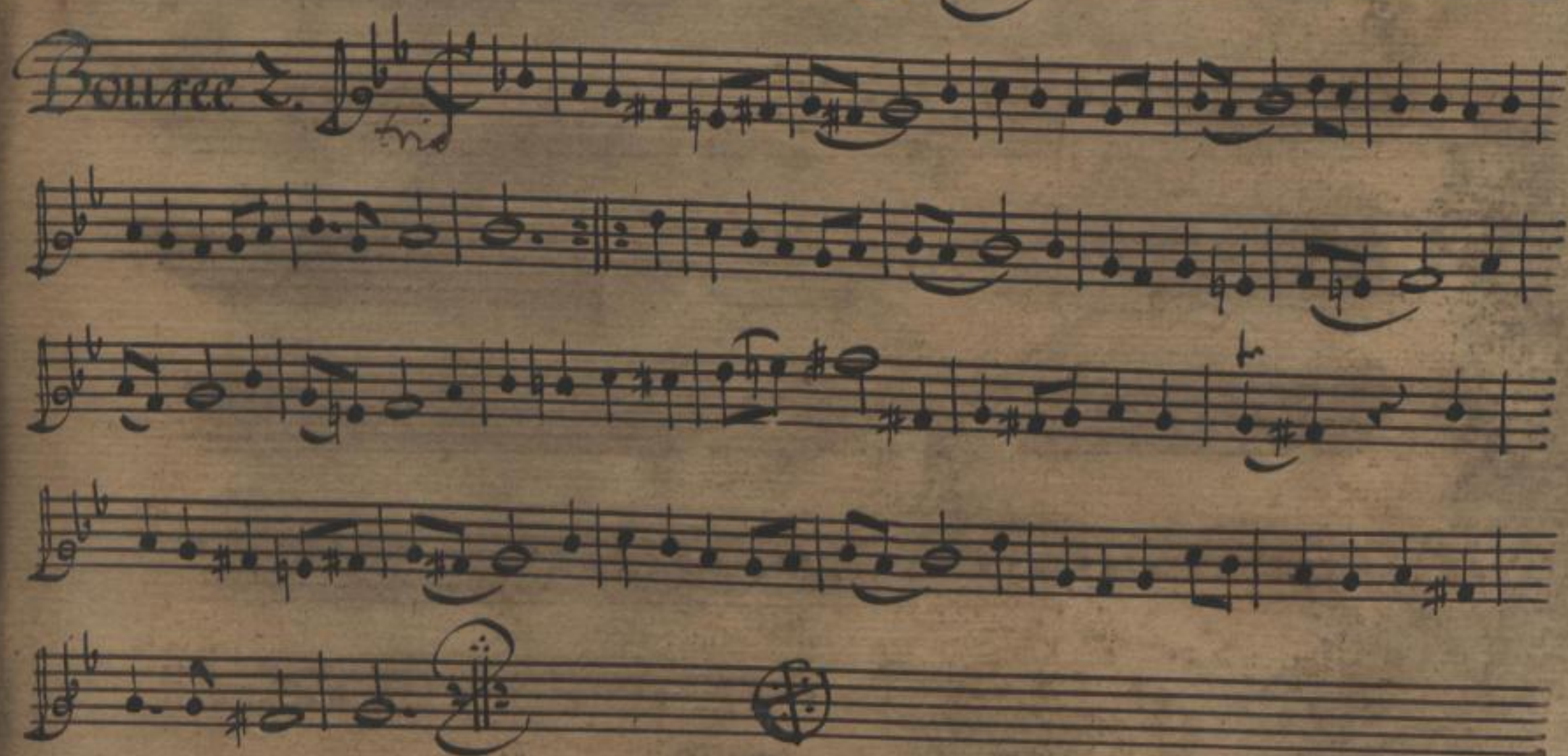
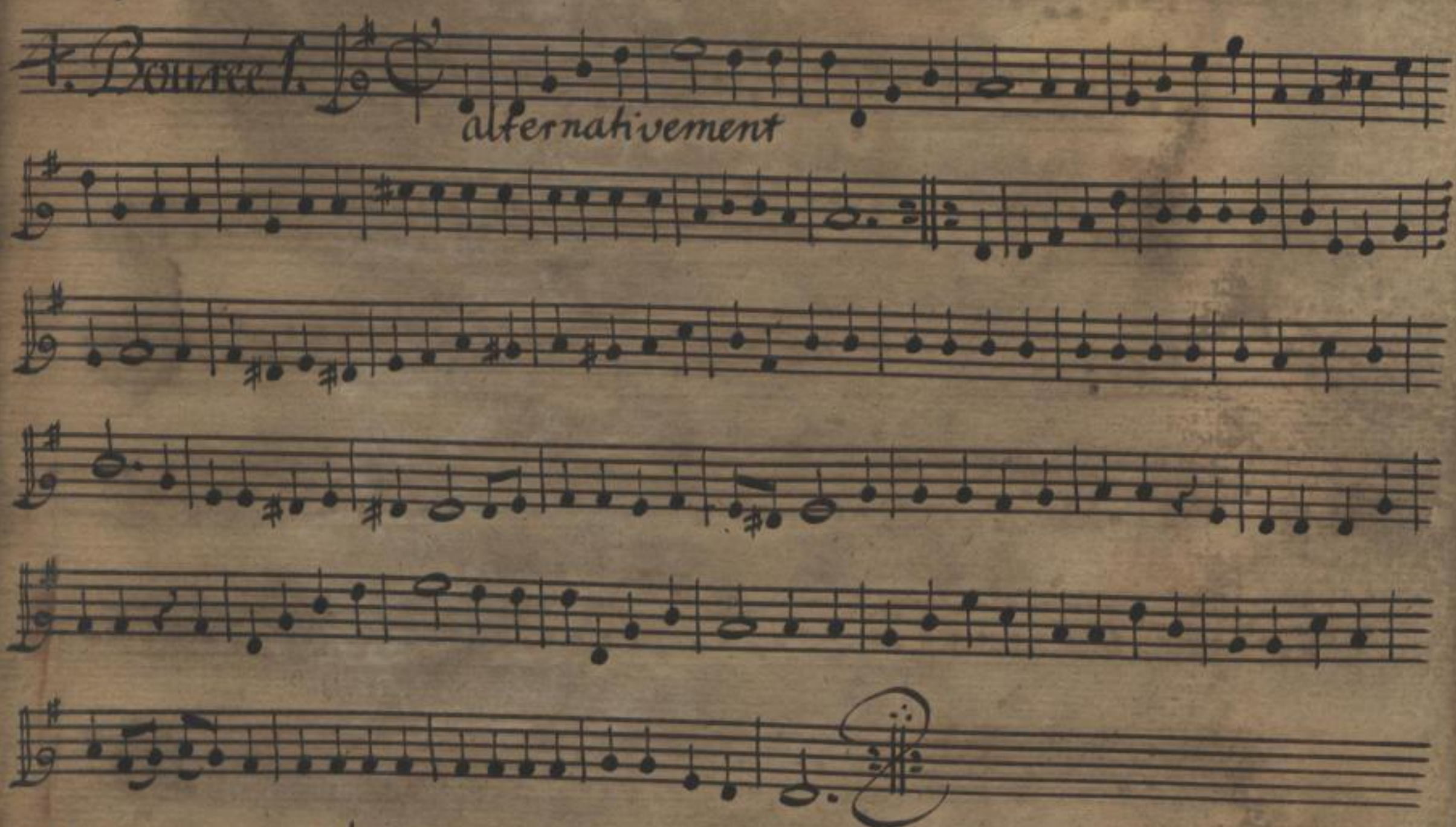
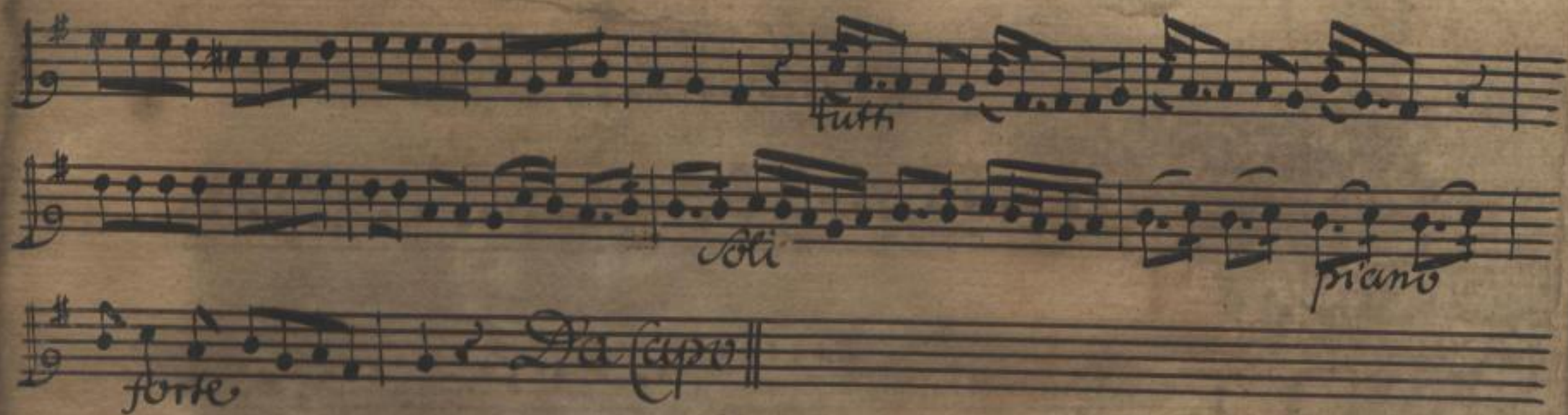


Gavotte 2. *tutti*



3. Air 5. *soli*



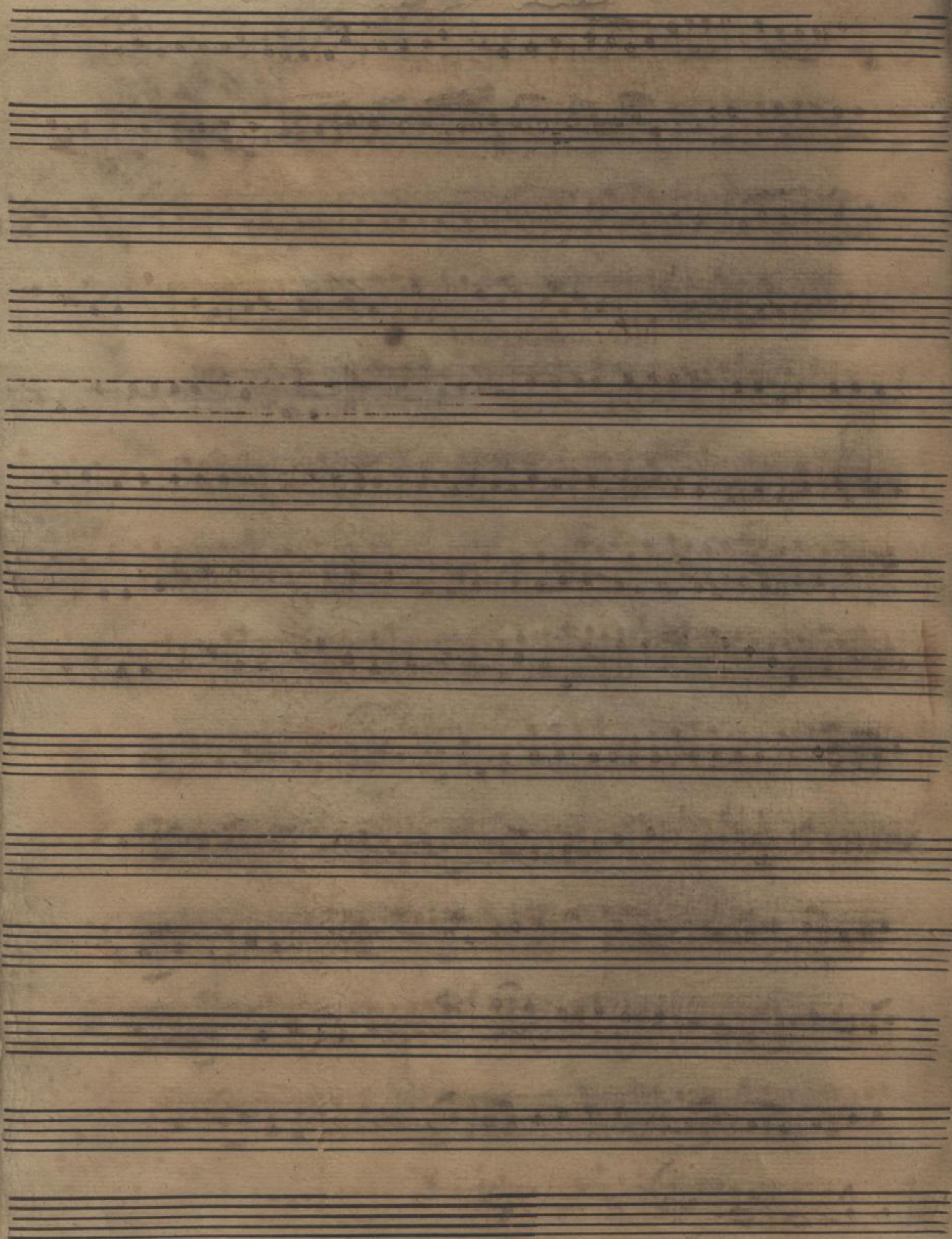




Oboe Secondo

5. Menuet 1. *alternativement*

Menuet 2. tacet || On reprend le premier Menuet



Ca 224

Basfeno Primo

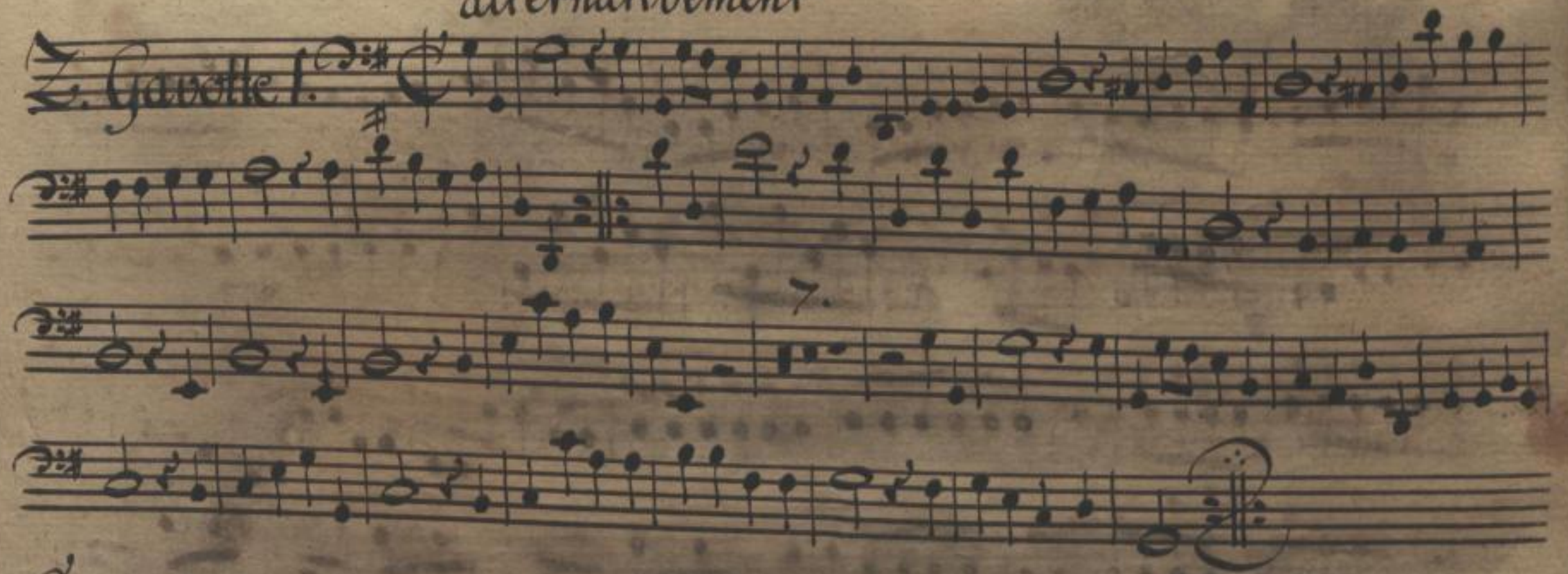
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Stadts.
Landes-
Bibl.

Handwritten musical score for Violoncelli. The score consists of multiple staves. The first staff is marked with a '2.' and the instrument name 'Violoncelli'. The second staff includes the instruction 'pizzicato' and a '1.' marking. The third staff is marked 'tutti'. The fourth staff ends with a 3/4 time signature. The fifth staff is marked 'dal Segno' with a double bar line. The sixth staff is marked '1. Air' and 'piano'. The seventh staff is marked 'piano forte'. The eighth staff is marked '7.' and 'piano forte'. The ninth staff is marked 'piano forte'. The score concludes with a final double bar line.

alternativement

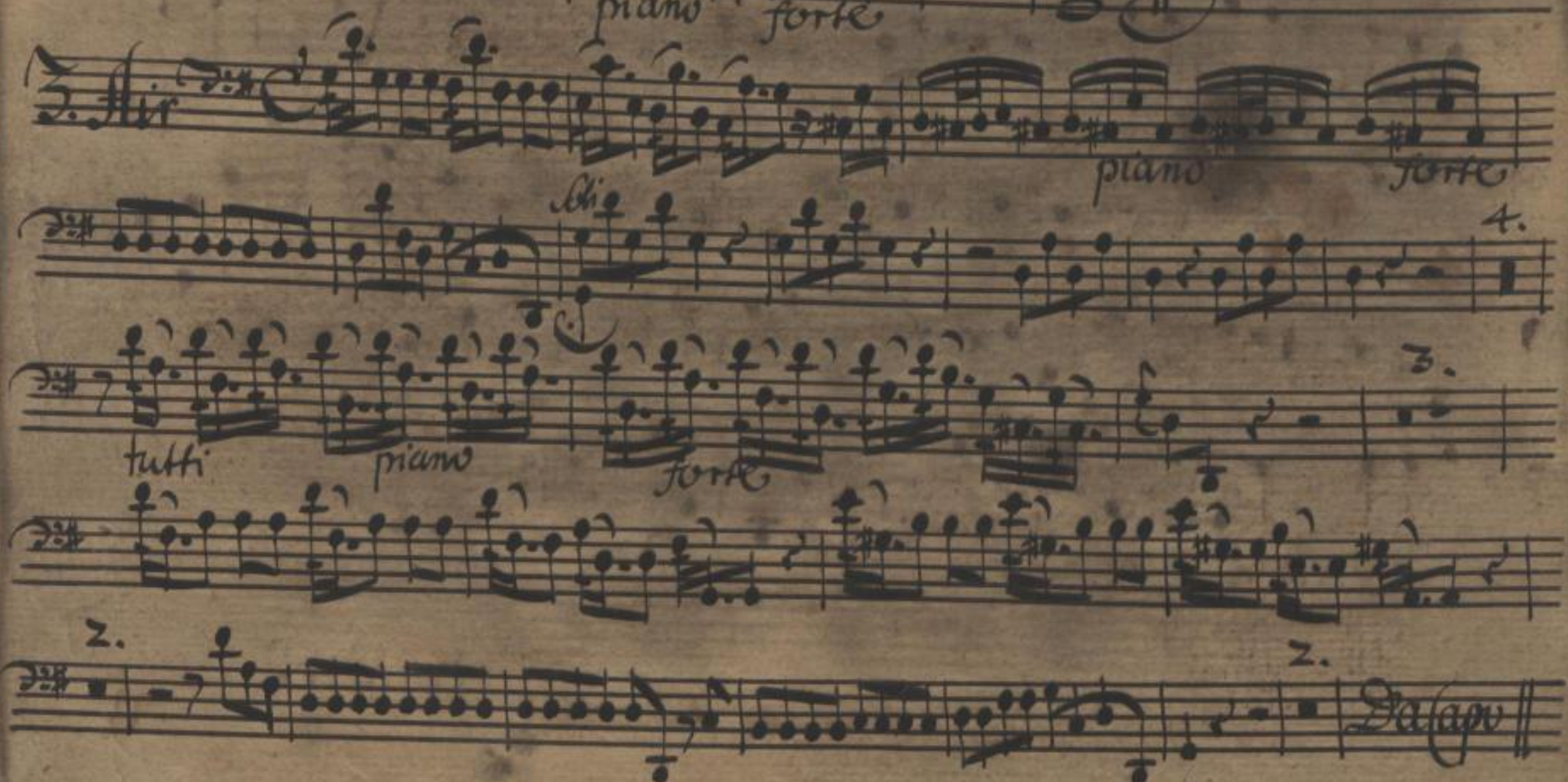
1. Gavotte I.



2. Gavotte II.

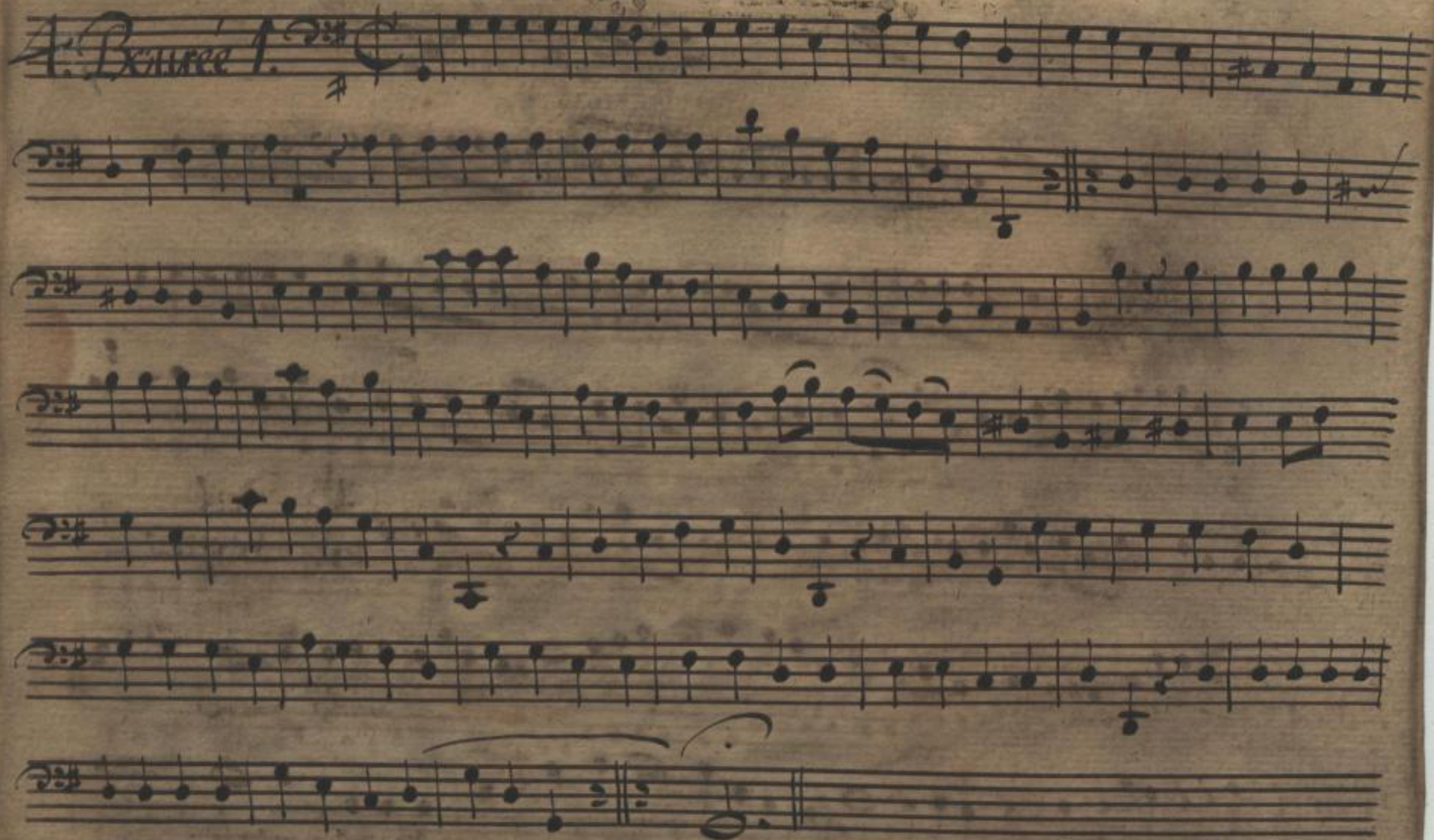


3. Air



alternativement

A. Bourée I.



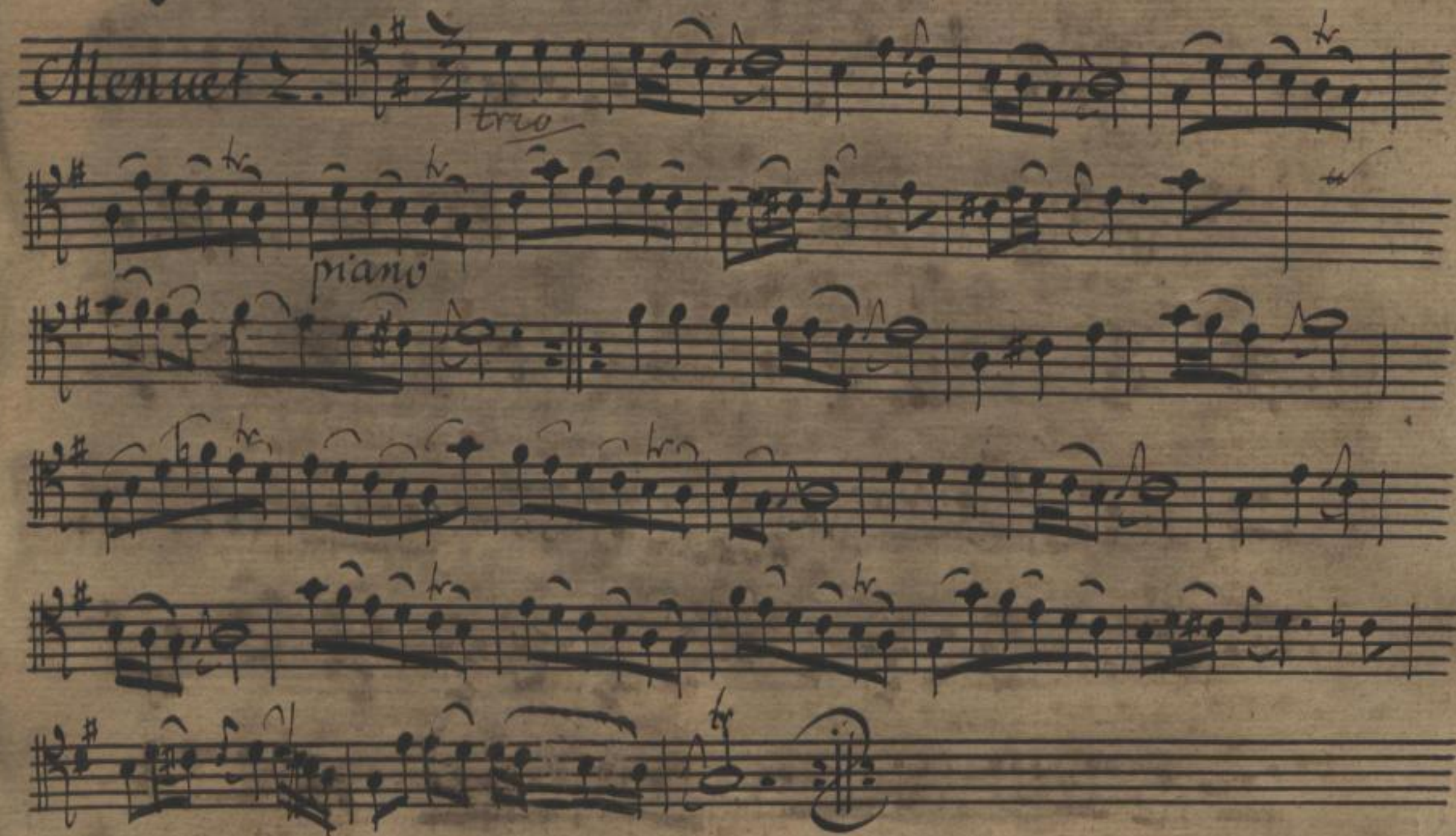
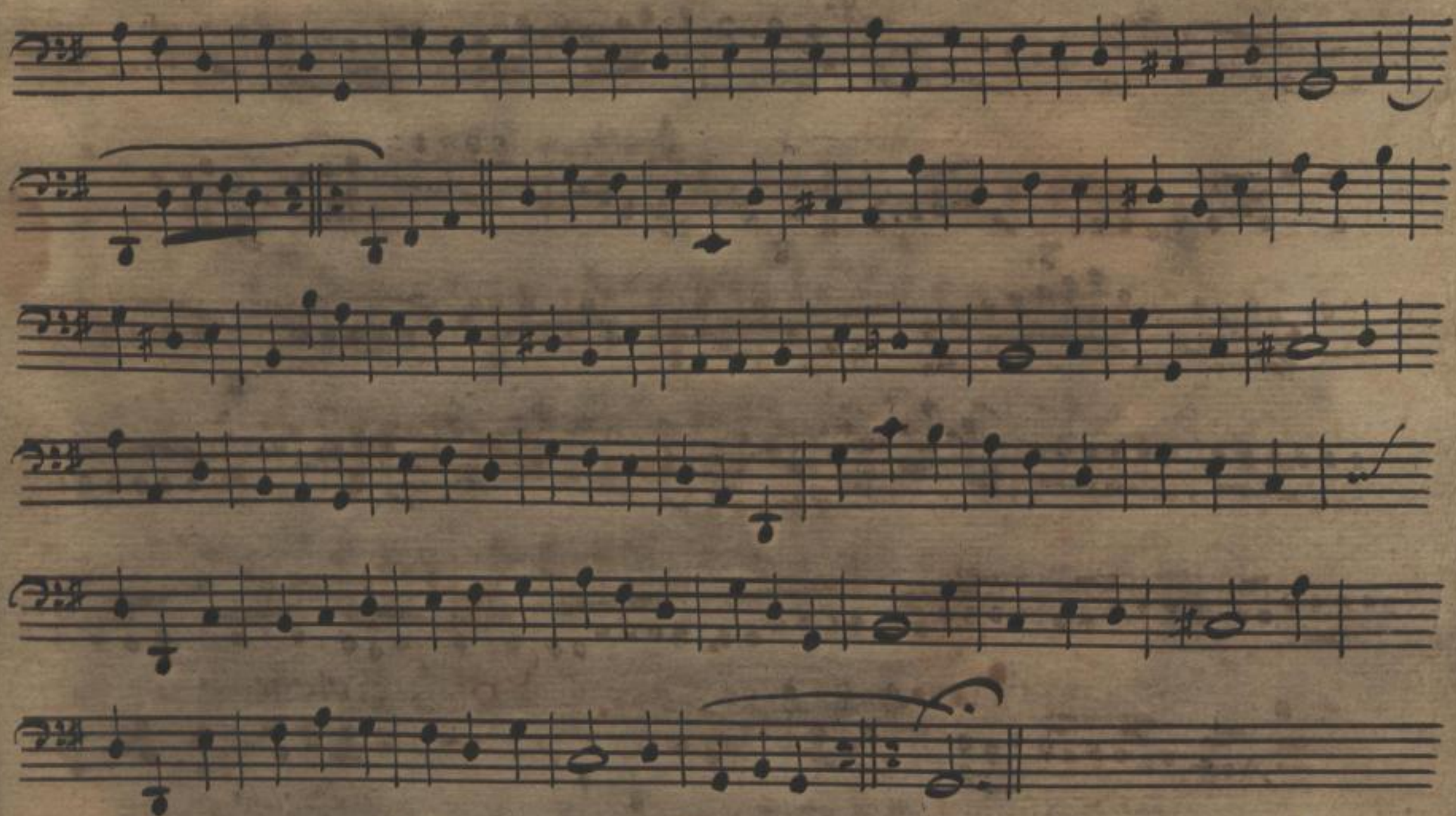
Bourée 2.





Basfano Primo

5. Menuet 1. *alternat:*



On reprend le premier Menuet //

(6 + 22)

Basfano. 2.

Overture

f

7.

5.

Soli

tutti

tutti

Soli

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a 6. above it. The third staff has a 6. above it. The fourth staff has a 7. above it. The fifth staff has a 7. above it. The sixth staff has a 7. above it. The seventh staff has a 7. above it. The eighth staff has a 7. above it. The ninth staff has a 7. above it. The tenth staff has a 7. above it. The score includes dynamic markings 'piano forte' and 'Dal segno'.

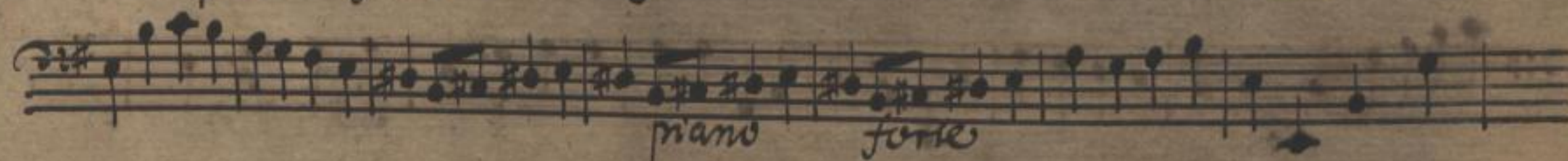
Voltate

alternativement

2. Gavotte I.



Gavotte. 2.



Handwritten musical notation on two staves. The first staff contains a series of eighth and sixteenth notes. The second staff begins with a '2.' and the word 'Da Capo' followed by a double bar line.

Section titled '4. Bourée I.' in C major, common time. The word 'alternativement' is written below the first staff. This section consists of eight staves of handwritten musical notation, featuring various rhythmic patterns and melodic lines.

Section titled 'Bourée II.' in C major, common time. This section consists of five staves of handwritten musical notation, continuing the style of the previous section.

Section titled 'Menuet' in C major, 3/4 time, indicated by a treble clef and a 3/4 time signature. It begins with a few staves of musical notation.

Cembalo

Overture

12. *pizzicato* *con l'arco*

3.



(174)

Mus. 2423-N-18

Handwritten musical score for a piece, likely a Gavotte, featuring two parts. The notation is in a system of five staves, with a key signature of one sharp (F#) and a common time signature (C). The first part is marked "1. Air" and the second part is marked "2. Gavotte. 1." and "alternativement". The score includes various musical notations, including notes, rests, and dynamic markings such as "piano forte", "con l'arco", and "pizzicato". The piece concludes with the instruction "Gavotte. 2. tacet //".

1. Air

2. Gavotte. 1.

alternativement

Gavotte. 2. tacet //

3. Air

piano forte

3.

3.

2.

2.

Da Capo

4. Bourée I.

alternativement

Bourée 2. tacet //

5. Menuet. I. 3/4 \sharp *alternativement*

Menuet 2. 3/4 \sharp *piano*

On reprend le premier Menuet //

Ouverture.

Flauto 1^{mo}.

Handwritten musical score for Flauto 1^{mo}, Overture. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The paper is aged and shows some staining.

trio.

pia:

trio.

tutti.

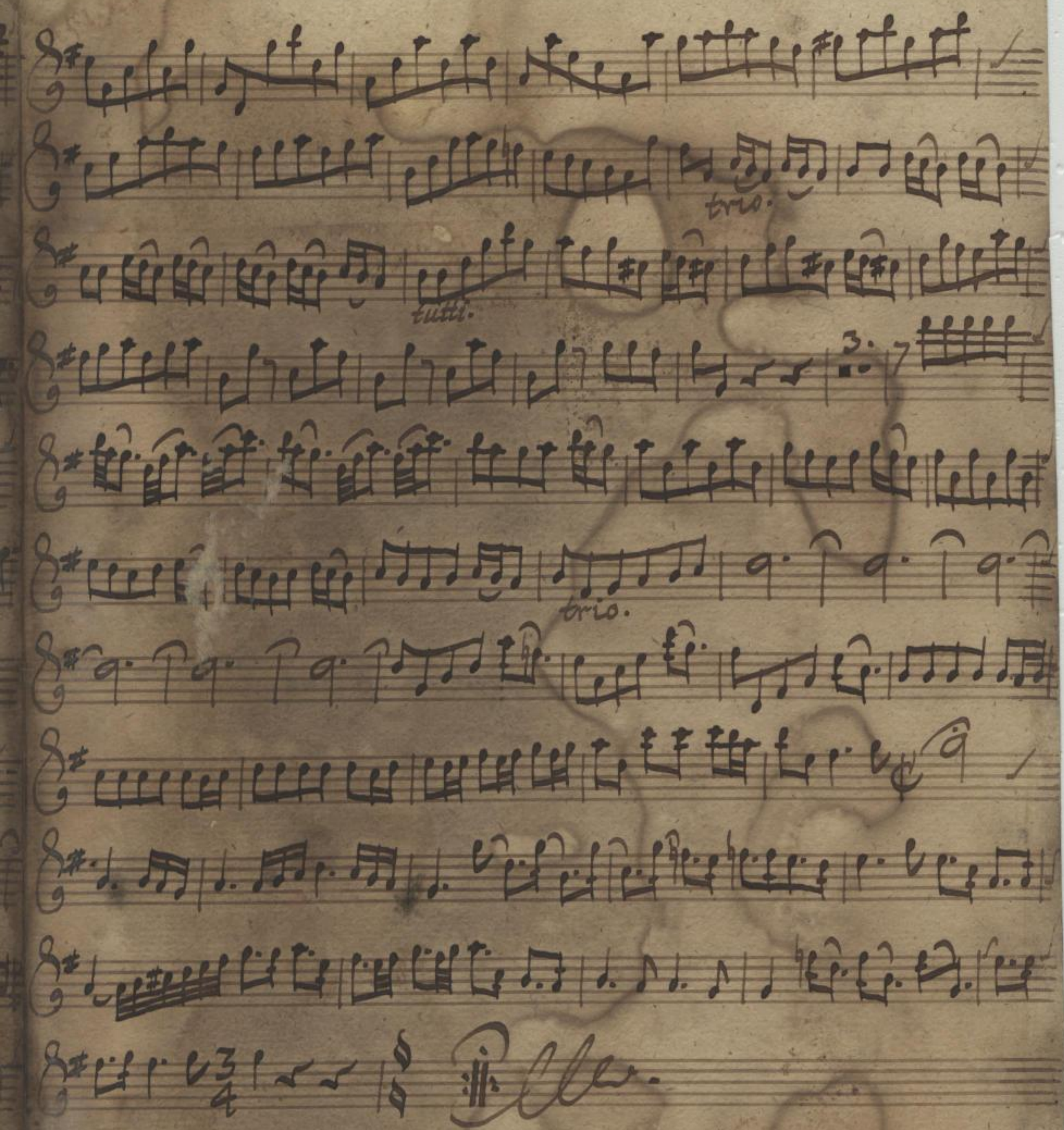
Mus. 2423-N-18

(6 221)

(17-47)

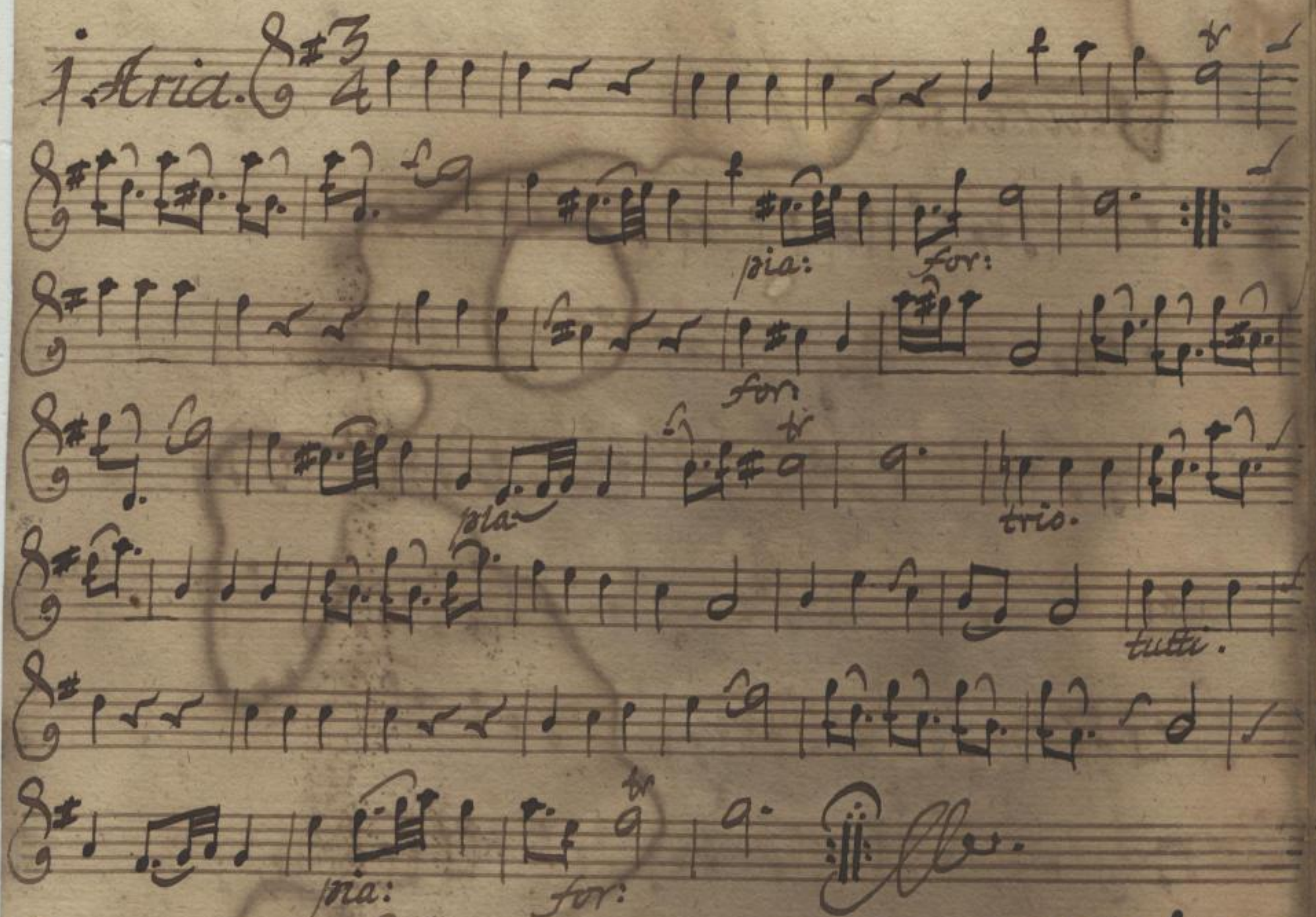
56

Sächs.
Landes-
Bibl.

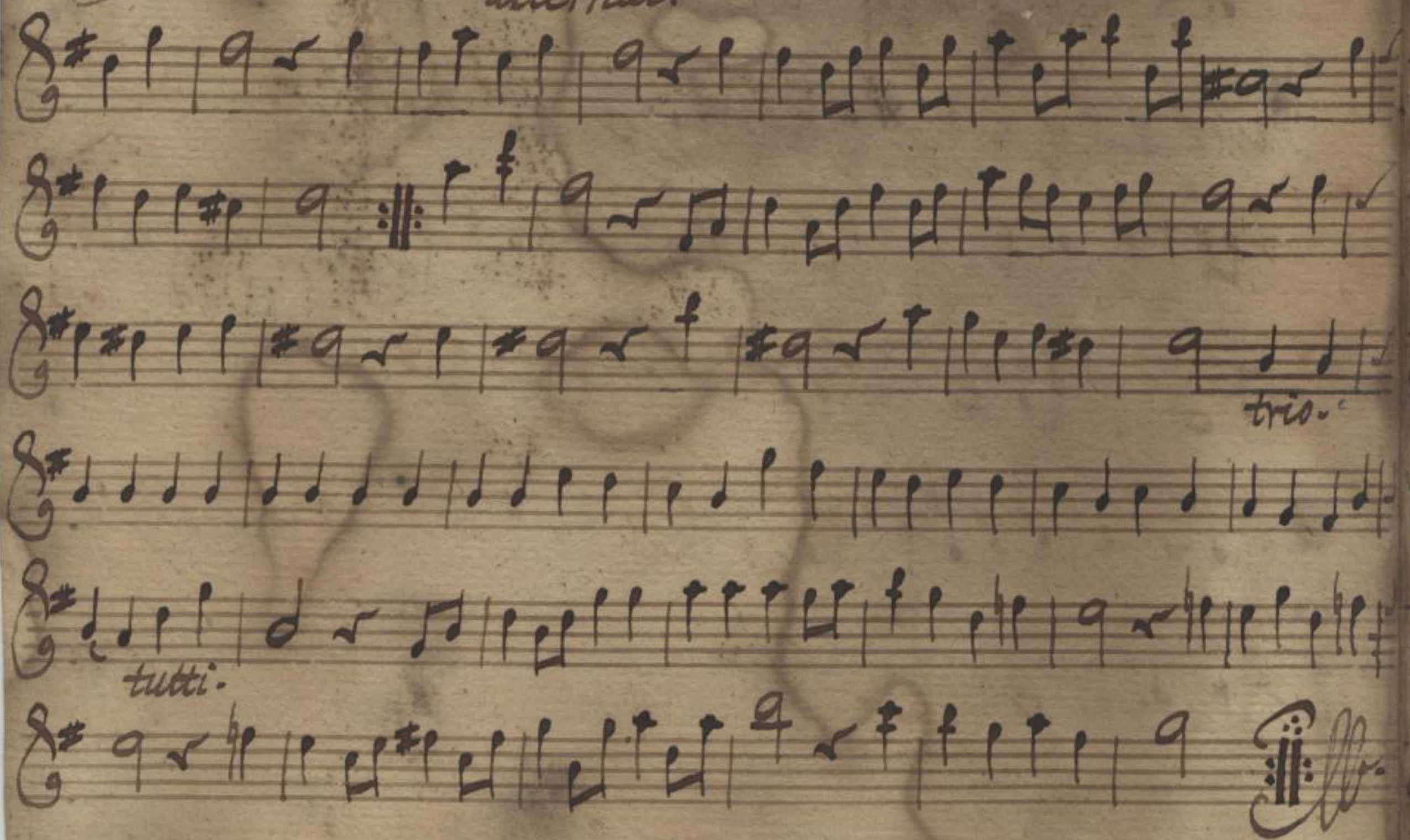


Tutti Abito.

1. Aria. $\text{C} \# 3$
4



Z Gavotte. j. $\text{G}^{\#}$
alternat:



Gavotta. 2.

trio.

ma:

for

via.

for:

via:

405

trip.

3 April

tutti.

trio.

trio.

九廿

自 序


tutti.

trio.

ma:

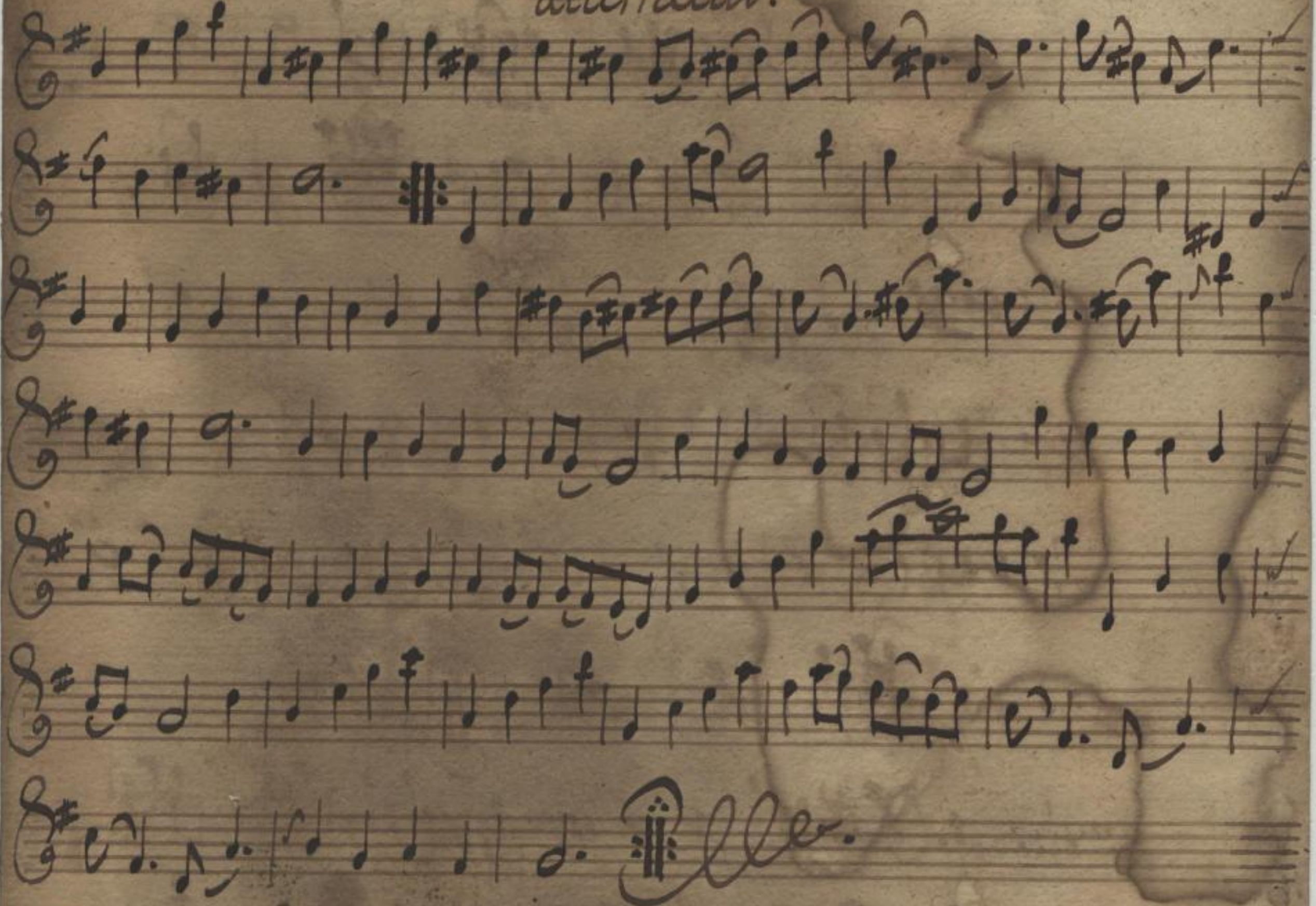
For!

Da Capo.

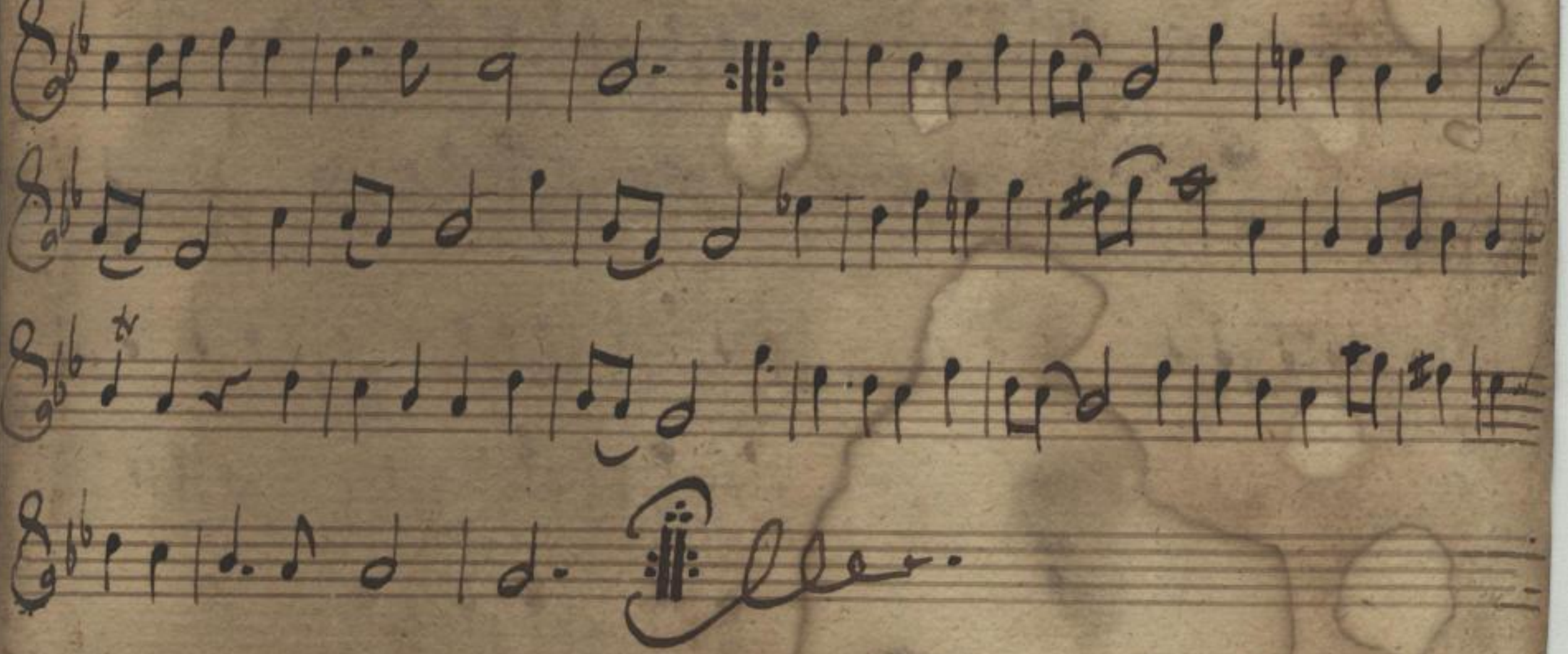
eg Bourc. 



4. Bourc. j. *alternativ:*



Bourc 2. *trio.*



Ad libito

(H 227)

5. Menuet. *alternativ.*

Menuet 2. tacet. Alle.

On reprend le premier Menuet. Alle.

Ouverture.

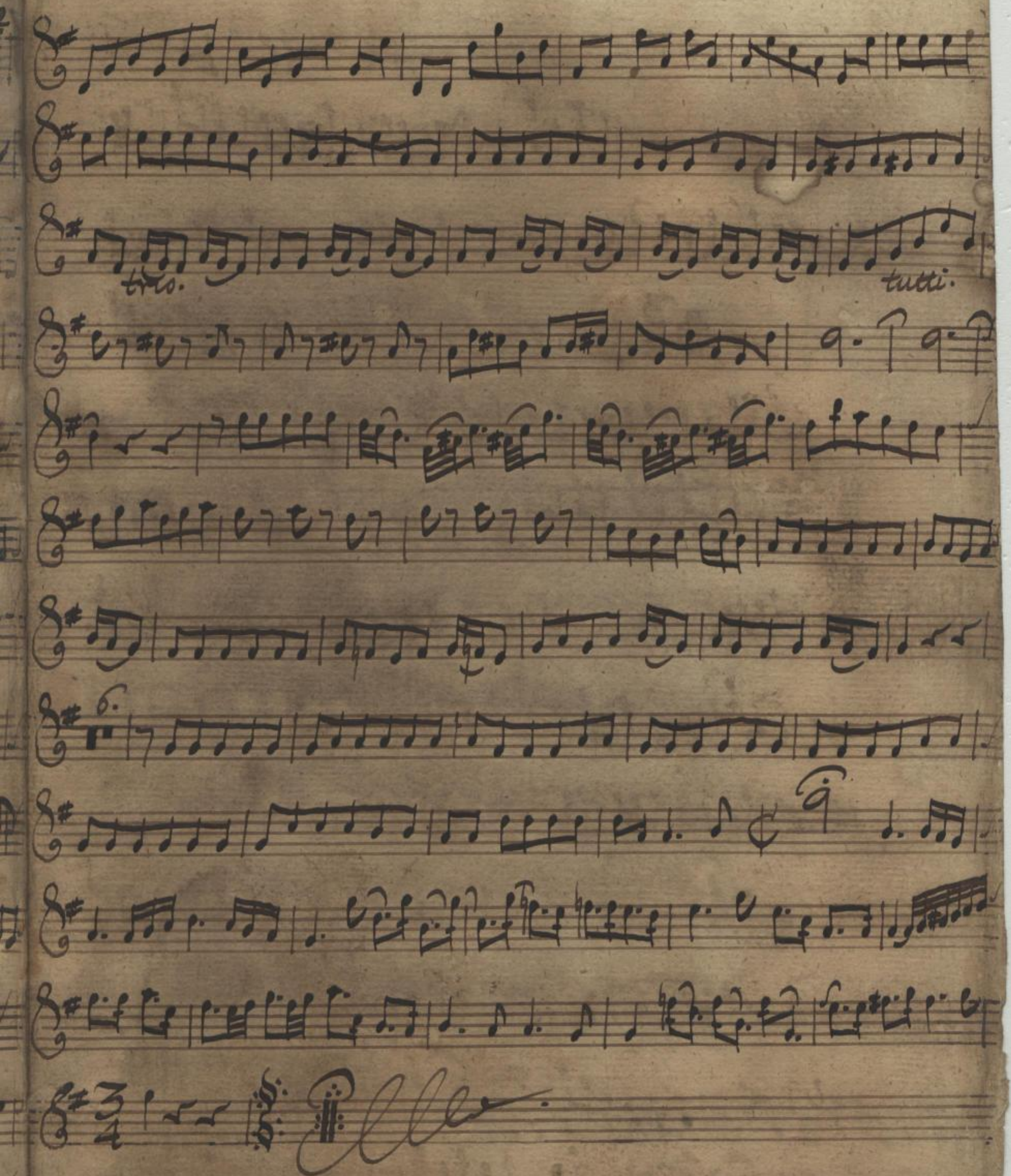
Flauto 2do.

Handwritten musical score for Flauto 2do, Ouverture. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

trio.

tutti.





Tutti Abito.

1. *Aria.* $\text{G}^\# \frac{3}{4}$

pia: *for:*

pia: *for:* *trio:*

tutti:

pia: *for:*

2. *Gavotte.* $\text{G}^\# \frac{3}{4}$ *alternativ:*

trio:

tutti:

Gavottez. *trio.*

pia: for:

pia: for:

pia: for:

3. Aria. *trio.*

pia:

pia: for: trio:

tutti. trio. tutti.

tutti.

trio.

pia: for:

da Capo. Alla

leg. Boure. O.



4. Bourc. 1. *alternativ:*

Bourc 2. *trio.*

Tutti Abito.

(6-224)

5. Menuet. j. $\text{G}^{\#} \frac{3}{4}$ *alternativ.*

Menuet 2. tacet // On reprend le premier // Menuet.